2024 High School Daily Schedule

Sunday, June 16

Registration/Room Assignments, 11:00 a.m.-4:00 p.m.: Registration takes place in the Noble Recital Hall in Jenson-Noble Hall of Music. After registering, you may take your luggage to your assigned residence hall. You will be given your room assignment at your residence hall. Families may take their campers off-campus for lunch if they would like, but need to return prior to dinner at 5:00 p.m.

Auditions, 12:00 p.m.-5:00 p.m.: Concert Band and Symphony Orchestra chair placement auditions will take place, along with Jazz Band and Chamber Choir auditions. An audition is not necessary for Choir, Percussion Ensemble, Woodwind Choir, or Brass Choir.

Sunday Dinner, 5:00-6:00 p.m.: You will be given a card at your residence hall which must be presented to the cashier in the Cafeteria line for each meal. Without this card, you will have to pay the cashier for meals. These cards will be valid for all meals from Sunday dinner through Saturday lunch. Tonight's supper will be served from 5:00 to 6:00 in the Union Cafeteria (lower level of Union). If your parents wish to have supper with you, they may pay at the cafeteria door.

Meeting for all Campers, 6:30 p.m.: Meeting will take place in the Center for Faith and Life (CFL) Main Hall. Orchestra and Band students: bring your instruments to the meeting.

Rehearsals begin at 7:15 p.m.:	Concert Band: 7:15 - 8:00 p.m. (CFL Main Hall)
	Orchestra (strings only): 7:15 - 8:00 p.m. (Jenson-Noble Orchestra Room)
	Choir: 8:15-9:00 p.m. (Jenson-Noble Recital Hall (NRH))

Hall Meeting for all Campers, 9:15 p.m.: Meet Dorian counselors in respective residence halls.

Monday, June 17 - Friday, June 21

7:00 - 8:00 a.m. Breakfast

- P1: 8:00-9:00 a.m. Concert Band: CFL Main Hall (Cory Near) Symphony Orchestra: Orchestra Room, Jenson-Noble (Dan Baldwin) Dance 1: CFA 121 (Jane Hawley) Modern Band: CFA 217 (Jill Wilson) Physics of Sound: Valders 279 (Todd Pedlar)
- P2: 9:15-10:15 a.m. Choir: Recital Hall, Jenson-Noble (Andrew Last) Jazz Band: Sperati Room, Jenson-Noble (Jackson Churchill) Oboe Reed-Making: Sundt Organ Room, Jenson-Noble (Heather Armstrong) Music Theory 1 (Beg): Jenson-Noble 125 (Nathan Elsbernd) Music Theory 2 (Int): Jenson-Noble 123 (Alex Meszler) Norwegian: Choir Room, Jenson-Noble (Nick Rogness) Theatre Games: CFA 219 (Bobby Vrtis)

P3: 10:30-11:30 a.m. Chamber Choir: Choir Room, Jenson-Noble (Adrianna Tam)

	Clay Sculpture: CFA 130 (Rachelle Branum) Composition: Jenson-Noble 123 (Alex Meszler) Conducting: Orchestra Room, Jenson-Noble (Andrew Last) Exploring Sound: Valders 349 (Various Professors) Illustration: CFA 215 (Ben Moore) Mask Making: CFA 119 (Jeff Dintaman) Music Theatre Workshop: CFA 219 (Mark Potvin) Percussion Ensemble (For Perc): CFL Qualley Lounge (Ryan Frost) Scenic Painting: CFA 143 (Tom Berger) Screenprinting Studio: CFA 203/204 (Ava Shively) Stop-Motion Animation: CFA 221 (Nicholas Drilling) Woodwind Choir: CFL Main Hall (Cory Near)
11:30-12:15 p.m. 12:15-12:45 p.m.	Lunch Full Symphony Orchestra Rehearsal resumes (w/winds and percussion) Open period for all other campers
P4: 12:45-1:45 p.m.	Symphony Orchestra: Orchestra Room, Jenson-Noble (Daniel Baldwin) Brass Choir: CFL Main Hall (Cory Near) Clay Sculpture: CFA 130 (Rachelle Branum) Digital Photography: CFA 118 (Michael Bartels) Electronic Music: Preus Curriculum Library (Mark Potvin) Exploring Sound: Valders 349 (Various Professors) Jazz Improvisation 1 (Beg): Choir Room, Jenson-Noble (Jackson Churchill) Jazz Improvisation 2 (Int): Sperati Room, Jenson-Noble (John Cord) Illustration: CFA 215 (Ben Moore) Mask Making: CFA 119 (Jeff Dintaman) Modern Band: CFA 217 (Jill Wilson) Songwriting: Jenson-Noble 125 (Joshua Vorvick) Vocal Performance: CFA 121 (Lynne Rothrock/Nicholas Shaneyfelt)
P5: 2:00-3:00 p.m.	Concert Band: CFL Main Hall (Cory Near) Orchestra String Sectionals: -Violin I & II: Sperati Room, Jenson-Noble (Sarah Kowitz/Kayla Scholl) -Viola: Recital Hall, Jenson-Noble (Sarah Kowitz/Kayla Scholl) -Cello: Orchestra Room, Jenson-Noble (Kacy Clopton) -Double Bass: Sundt Organ Room, Jenson-Noble (Andrea Beckendorf) Ballroom Dance: CFA Jewel Theatre (Joe Carey) Dance 2: CFA 121 (Jane Hawley) Music Theory 1 (Beg): Jenson-Noble 125 (Nathan Elsbernd) Music Theory 2 (Int): Jenson-Noble 123 (Alex Meszler) Norwegian: Choir Room, Jenson-Noble (Nick Rogness) Theatre Games: CFA 219 (Bobby Vrtis)

	Ballroom Dance: CFA Jewel Theatre (Joe Carey) Modern Band: CFA 217 (Jill WIlson) Oboe Reed-Making: Sundt Organ Studio, Jenson-Noble (Heather Armstrong) Screenprinting Studio: CFA 203/204 (Ava Shively)
P7: 4:30-5:30 p.m.	Jazz Band: Sperati, Jenson-Noble (Jackson Churchill) Keyboard Workshop: Piano Lab, Jenson-Noble (Jordan Buccholtz) Music Theatre Workshop: CFA 219 (Mark Potvin) Percussion Ensemble (non-perc): Qualley Lounge, CFL (Ryan Frost) Physics of Sound: Valders 279 (Todd Pedlar) Songwriting: Jenson-Noble 125 (Joshua Vorvick) Vocal Performance: CFA 121 (Lynne Rothrock/Nicholas Shaneyfelt)
5:30-7:00 p.m.	Dinner
6:15 - 7:00 p.m.	Musical Theatre Rehearsal (CFL Main Hall) - <i>Thursday only</i> Dance Rehearsals (CFL Main Hall) - <i>Friday only</i>
7:15 p.m.	Evening Activities: Monday (June 17) - Counselor Recital (CFL) 7:15 p.m., Activity Night following Tuesday (June 18) - Faculty/Staff Recital (CFL) 7:15 p.m., Activity Night Following Wednesday (June 19) - Camper Recital (CFL) 7:15 p.m., Activity Night following Thursday (June 20) - Variety Show (CFL) 7:15 p.m. Friday (June 21) - Dance and Musical Theatre Recital (CFL) 7:15 p.m. & Pool Party 8:30-10:45 p.m.

Saturday, June 22

Morning:Each large group has a final rehearsal in CFL.Campers check out from dorms before noon and turn in their keys.

Grand Concerts: CFL Main Hall

Small Ensemble Concert: 1:00 p.m.

Chamber Choir and Jazz Band

Large Ensemble Concert: 2:30 p.m.

will include Band, Orchestra, and Choir

All concerts are presented in the Center for Faith and Life (CFL) and admission is free. Parents and friends are invited to attend! The Grand Concert closes the camp activities for the week. <u>Participants may not check out</u> <u>during the Grand Concerts. It is not possible for any residence hall room to be opened from noon until after all the concerts are finished.</u>