

Jaime Marie Webb, *Coloratura Soprano*

Phone: 712.330.0546 | Email: jaimewebbsoprano@gmail.com

Website: jaimewebb.com

Education

2020	University of Georgia M.M. in Vocal Performance <i>Graduated with distinction</i> Dr. Carl S. Hoveland Opera Fellow	Athens, Georgia
2017	Luther College B.A. in Vocal Performance <i>Magna cum laude</i>	Decorah, Iowa

Teaching

Higher-Education Teaching Appointments

2023–present	Luther College	Decorah, Iowa
--------------	-----------------------	---------------

Lecturer in Music – Voice Faculty

- Teach music and non-music majors half-hour or hour-long voice lessons weekly.
 - Courses ranging from MUS 130–430.
- Assign repertoire, create assignments, and provide feedback.
- Program/prepare students for degree and non-degree recitals.
- Facilitate hour-long, weekly voice studio class, during which students have an opportunity to perform for each other, give/receive feedback while I facilitate discussion on healthy vocal pedagogy and successful performance practice.
- Adjudicate semester voice juries.
- Prepare students for vocal competitions and academic/professional auditions.
- Serve on the Diversity, Equity, Inclusion, and Belonging Committee for the Music Department.

2018–2020 **University of Georgia** **Athens, Georgia**

Graduate Assistant – Applied Voice for non-majors

- Taught non-music majors half-hour or hour-long voice lessons weekly.
- Assigned repertoire, created assignments, and provided feedback.
- Programmed/prepared students for recitals.
- Prepared students for vocal competitions and academic/professional auditions.

Relevant Professional Teaching Appointments

2021–2023 **Opera Omaha** **Omaha, Nebraska**

Opera Fellow – Private Voice Instructor for Gotta Be Me Heartlight Choir

- Taught private voice lessons to students in *Gotta Be Me's* all-abilities choir
 - Taught voice lessons to students that identified as non-verbal and have traumatic brain injuries. Used music as a tool to gain confidence and build skills in phonation and self-expression.
- Assigned repertoire, created assignments, and provided feedback.
- Prepared students for final showcase concerts.
- Cultivated a learning environment where students took musical risks and grew as artists.

Opera Fellow – Private Voice Instructor for Nelson Mandela Elementary's Meerkat Melodies

- Taught private voice lessons to soloists in Meerkat Melodies Choir.
- Prepared students for performances around the city of Omaha.

Opera Fellow – Private Voice Instructor for Ollie Webb, an organization for adults with disabilities

- Taught private voice lessons to performers in Ollie Webb's all-abilities musical productions.
- Prepared students for solos in original musicals.

2020–2021 **Sing Omaha** **Omaha, Nebraska**

Faculty – Private Voice and Piano Instructor

- Taught private half-hour or hour-long voice and piano lessons, weekly.
- Was the private voice instructor for other voice faculty members at Sing Omaha.
- Assigned repertoire, created assignments, and provided feedback.
- Programmed/prepared students for professional-quality recordings as an alternative to regularly-programmed in-person recitals.

2018-2020 **Athens Community Music School** **Athens, Georgia**

Faculty – Private Voice and Piano Instructor

- Taught private half-hour or hour-long voice and piano lessons, weekly.
- Assigned repertoire, created assignments, and provided feedback.
- Programmed/prepared students for recitals.

2017-2018 **Baltimore Symphony Orchestra, *Orchkids*** **Baltimore, Maryland**

Lead Vocal Teaching Artist

- Taught musicianship courses at Highlandtown 215 Elementary school.
 - Created a custom curriculum for ESL learners.
- Directed thriving vocal program at Highlandtown 215 Elementary school.
- Conducted the 10th Anniversary Concert along the esteemed Marin Alsop.

2017-2018 **Creative Alliance** **Baltimore, Maryland**

Lead Vocal Teaching Artist – Songwriting and Movement

- Taught the interdisciplinary Songwriting and Movement course as part of Creative Alliance's after-school programming.
- Collaborated with teachers in visual arts and theater departments to construct an interdisciplinary curriculum.
- Facilitated student composition of an original rock musical.
- Prepared students for the final showcase performance.

Directing

Higher-Education Directing Appointments

2018-2020 **University of Georgia** **Athens, Georgia**

Co-Stage Director for UGA Opera Theater's Scenes program

- Collaborated with the Music Director and Co-Stage Director to program repertoire and schedule rehearsals.
- Oversaw all elements of the production including props, costuming, etc.
- Staged half of the scenes on the program.

Professional Directing Appointments

Summer 2021 **Opera Steamboat** **Steamboat Springs, Colorado**

*Assistant Director for *Il barbiere di Siviglia**

- Worked alongside Director Emily Pulley.
- Collaborated to stage *Il Barbiere di Siviglia*.
- Took extensive notes during rehearsals, sent company emails, and facilitated dialogue with the Stage Management and Artistic teams.

2020 **Capital City Theater Company** **Lincoln, Nebraska**

Stage Director, Music Director, and Choreographer

- Staged, rehearsed, and choreographed *Spring Awakening* while adhering to Covid-guidelines.
- Steven Sater and the original Broadway cast live-streamed the production. Broadway World promoted the trailer and gave a glowing review.

Lectures/Panels

2023 **University of Nebraska Omaha** **Omaha, Nebraska**

Guest Speaker for UNO's Music Department

- Lecture: Audition Strategies for Emerging Artists

2023 **Opera America's Teaching Artist Network** **Virtual**

Guest Speaker for December Conference

- "Community-centered Operatic Teaching Practices: A Model for Radically-Inclusive Operatic Experiences"

2019-2020 **Osher LifeLong Learning Institute** **Athens, Georgia**

Principal Lecturer for Opera Interest Group Luncheon Lectures

- Personally gave or coordinated half-hour lectures before Met Live in HD broadcasts for the 2019-2020 season.

2019 **Georgia Women & Girls Conference** **Athens, Georgia**

Panelist on "Arts in Action: Radical, Personal, Collective" Panel

- Presented: "Women's Music Festivals: Radical Feminism in Action"

2019 University of Georgia Research Symposium Athens, Georgia
Panelist on "Gender and Opera" Panel

- Presented: "The Revitalization of 'L'incoronazione di Poppea: Asking Opera's Queer Questions"

2018 Osher LifeLong Learning Institute Athens, Georgia
Guest Lecturer for Opera Interest Group Luncheon Lectures

- Gave half-hour lectures before select Met Live in HD broadcasts.

Adjudicating

2020 Iowa High School Musical Theater Awards Iowa
Adjudicator

- Served as the Adjudicator for the following schools' productions
 - Tipton High School's *Godspell*
 - Spencer High School's *Children of Eden*
 - Van Meter High School's *Shrek The Musical*

Advocacy

2020-present Soloist Coalition of Emerging Artists Virtual
Braintrust/Social Media Manager

- Advocates for Emerging Artists through the lenses of inclusivity, diversity, equity, and accessibility, while serving as a bridge between Emerging Artists and Opera Companies.
- Oversees SCEA's interactions with the public by implementing content strategies on social media platforms.

Performance Positions

2021-2023	Opera Omaha <i>Holland Community Opera Fellow – Soprano</i>	Omaha, Nebraska
Summer 2022	Charlottesville Opera <i>Ader Emerging Artist</i>	Charlottesville, Virginia
Summer 2021	International Summer Opera Festival of Morelia <i>Young Artist – Susanna in Le Nozze di Figaro</i>	Morelia, Mexico
Summer 2021	Opera Steamboat <i>Young Artist and Assistant Director</i>	Steamboat Springs, Colorado
February 2021	Canto Vocal Programs <i>Studio Artist</i>	Virtual
Summer 2019	Hawaii Performing Arts Festival <i>Young Artist – Micaëla in Carmen</i>	Kamuela, Hawaii
Summer 2017	American Institute of Musical Studies <i>Lieder and Opera Studio Artist</i>	Graz, Austria

Performance Experience

Roles

- *indicates cover position, ~indicates virtual performance due to Covid.

2024	Annina	<i>La Traviata</i>	Opera Omaha
2022	CloClo	<i>The Merry Widow</i>	Charlottesville Opera
2022	Baroness Elsa*	<i>The Sound of Music</i>	Charlottesville Opera
2022	Sister Sofia*	<i>The Sound of Music</i>	Charlottesville Opera
2021	Susanna	<i>Le Nozze di Figaro</i>	International Summer Opera Festival of Morelia
2020	Musetta~	<i>La Bohème</i>	International Summer Opera Festival of Morelia
2020	Rosina	<i>Il Barbiere di Siviglia</i>	University of Georgia Opera Theater
2019	Lucia	<i>Lucia di Lammermoor</i>	University of Georgia Opera Theater

2019	Micaëla	<i>Carmen</i>	Hawaii Performing Arts Festival
2019	Norina	<i>Don Pasquale</i>	University of Georgia Opera Theater
2017	Casilda	<i>The Gondoliers</i>	Luther College
2016	Hanna	<i>The Merry Widow</i>	Luther College

Scenes/Concerts/Recitals

2024	Violetta	<i>La Traviata</i>	Carnegie Hall Debut
2023	Violetta	<i>La Traviata</i>	Opera Omaha Outreach Concerts
2023	Manon	<i>Manon</i>	Opera Omaha Outreach Concerts
2023	Soloist	<i>Poetry and Music Premiere</i>	Opera Omaha's Poetry & Music Project
2023	Achsa	<i>Joshua</i>	Opera Omaha and Omaha Area Youth Symphony Orchestra
2022	Violetta	<i>La Traviata</i>	Opera Omaha Gallery 1516
2022	Manon	<i>Manon</i>	Opera Omaha Gallery 1516
2022	Amina	<i>La Sonnambula</i>	Opera Omaha's Season Opening – Opera Outdoors
2022	Queen	<i>Die Zauberflöte</i>	Zombie Opera
2022	Violetta	<i>La Traviata</i>	Zombie Opera
2022	Hanna	<i>The Merry Widow</i>	Charlottesville Opera Promotional Event
2022	Konstanze	<i>Die Entführung aus dem Serail</i>	Charlottesville Opera's Finale Concert
2022	Controller	<i>Flight</i>	Charlottesville Opera's New Music Concert
2022	Baroness Elsa	<i>The Sound of Music</i>	Charlottesville Opera's Musical Cabaret
2022	Philia	<i>A Funny Thing Happened on the Way to the Forum</i>	Charlottesville Opera
2022	Manon	<i>Manon</i>	Charlottesville Opera's Season Opening
2022	Lucia	<i>Lucia di Lammermoor</i>	Charlottesville Opera Emerging Artist Concert
2022	Konstanze	<i>Die Entführung aus dem Serail</i>	Opera Omaha's Opera To-Go
2022	Norina	<i>Don Pasquale</i>	Opera Omaha's Opera To-Go
2022	Soloist	<i>Poetry and Music</i>	Opera Omaha's Opera To-Go
2022	Soloist	<i>Poetry and Music Premiere</i>	Opera Omaha's Poetry & Music Project
2022	Soloist	<i>Chorus of the Psalms Premiere</i>	Omaha Symphonic Chorus
2021	Violetta	<i>La Traviata</i>	Zombie Opera
2021	Lucia	<i>Lucia di Lammermoor</i>	Zombie Opera
2021	Musetta	<i>La Bohème</i>	Zombie Opera
2021	Musetta	<i>“La Vie de Bohème”</i>	Opera at Florham
2021	Soloist	<i>“Poema en forma de canciones”</i>	Opera Omaha & The Flower Festival
2021	Lucia	<i>Lucia di Lammermoor</i>	Opera Omaha's Opera Outdoors

2021	Cunégonde	<i>Candide</i>	Opera Omaha's Opera Outdoors
2020	Soloist	<i>Ruth Bader Ginsburg Tribute Concert</i>	Lied Center for Performing Arts
2019	Laetitia	<i>The Old Maid and the Thief</i>	Hawaii Performing Arts Festival Concert
2019	Soloist	"I Never Saw Another Butterfly"	University of Georgia Recital Series
2019	Soloist	"Villanelle"	Athens Chamber Music Festival
2019	Soloist	"Maiblumen blühten überall"	Athens Chamber Music Festival
2019	Soloist	"Die Lorelei"	Clara Schumann Recital Series
2018	Soloist	"I Wanna Be Ready"	Spiritual Ensemble Concert AIMS in Graz
2017	Soloist	"Es Weiss und rät es doch Keiner"	Liederabend AIMS in Graz
2017	Soloist	"Nachtlied"	Liederabend AIMS in Graz
2017	Soloist	"Der Kranke"	Liederabend AIMS in Graz
2017	Soloist	"Si, mi chiamano Mimi"	Artists in Recital Concert at AIMS in Graz
2017	Soloist	"The Road Home"	Luther College Nordic Choir
2015	Ninfe	<i>L'orfeo</i>	Luther College Opera Scenes
2014	Rosalinde	<i>Die Fledermaus</i>	Luther College J-term Opera Scenes

Masterclass Teachers

Barbara Bonney

AIMS in Graz

Lisette Oropesa

Masterclass Series

Kristine Opolais

International Summer Opera Festival of Morelia University of Georgia Masterclass Series

Renée Elise Goldsberry

University of Georgia Masterclass Series

Danielle Orlando

International Summer Opera Festival of Morelia University of Georgia Masterclass Series

Javier Arrebola

University of Georgia Masterclass Series

Ailyn Pérez

International Summer Opera Festival of Morelia University of Georgia Masterclass Series

Sara Shafer

University of Georgia Masterclass Series

Jennifer Rowley

Fort Worth Opera Masterclass Series

David and Francisco Salazar

Jennifer Rowley's Studio Masterclass Series

Grant Loehnig
Canto Vocal Programs

Ken Benson
Jennifer Rowley's Studio Masterclass Series

Voice Teachers

Julia Faulkner
Director of Vocal Studies, Ryan Opera Center

Jennifer Rowley
Metropolitan Opera Soprano

Frederick Burchinal
Director of Opera, UGA Opera Theater

Jennifer McGregor
Australian Operatic Soprano

Deborah Birnbaum
Guest Artist, The Metropolitan Opera

Alfonse Anderson
Voice Instructor, AIMS in Graz

Jill Phillips
Instructor of Voice, Luther College

Karen Kanakis
Former Professor of Voice, Luther College

Vocal Coaches

Donald Wages
Head of Music, Bayerische Staatsoper

Lucy Arner
Artistic Director, Canto Vocal Programs

Sean Kelly
Former Head of Music, Opera Omaha

Kathryn Wright
Opera Coach, UGA Opera Theater

Danielle Orlando
Master Vocal Coach, AVA Opera

Stephen Carey
Vocal Coach, Charlottesville Opera

Hal France
American Conductor

Conductors

Hilary Griffiths
British Conductor

Ronald J. Gretz
Former Conductor, Annapolis Opera

Abdiel Vázquez
Conductor/Pianist

Lawrence Loh
Conductor, Charlottesville Opera

Jennifer Tung
Conductor, Hawaii Performing Arts Festival

Jason Tramm
Conductor, Light Opera of New Jersey

Jorge Parodi
Conductor, The Juilliard School

Mark Cedel
Conductor, UGA Opera Theater

Daniel Baldwin
Conductor, Luther College

Jeffrey Douma
Conductor, Yale Glee Club

Michael Slon
Conductor, Charlottesville Opera

Directors

Nic Muni
Stage Director, UGA Opera Theater

John Stephens
Stage Director, UGA Opera Theater

Scott Skiba
Stage Director, Hawaii Performing Arts Festival

Frances Rabalais
Stage Director, Opera Omaha

Cara Consilvio
Stage Director, Charlottesville Opera

Stephanie Havey
Stage Director, Charlottesville Opera

Relevant Skills

Dance

Ballet	Pointe	Lyrical	Modern	Jazz
17 years	10 years	10 years	10 years	10 years

Relevant Instruments

Piano
22 years