

A photograph of a choral ensemble performing. The members are wearing red academic robes with white collars. They are looking upwards and singing. The background is slightly blurred, focusing attention on the performers in the foreground.

LUTHER
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Collegiate CHORALE

SPRING TOUR 2023

Repertoire

VENUS: THE EVENING STAR

KWANGENA THINA BO

arr. Lhente-Mari Pitout
Text: traditional Xhosa folk song

SILENCE AND MUSIC

Ralph Vaughan Williams
Text: Ursula Wood

EREV SHEL SHOSHANIM ("EVENING OF ROSES")

Josef Hadar
arr. Jack Klebanow
Text: Moshe Dor

TO BE FREE

Joseph Brackett
arr. Karen Siegel
Text: Joseph Brackett and Karen Siegel

IF I CAN HELP SOMEBODY

Alma Bazel Androzzo
arr. David L. Brunner
Text: Alma Bazel Androzzo

EVENIN' TIME

Barbara Ferland
arr. Paul Tucker
Text: Louise Bennett

IN THE NIGHT WE SHALL GO IN

Imant Raminsh
Text: Pablo Neruda

FOLLOW THE DRINKING GOURD

arr. Stacey V. Gibbs
Text: traditional spiritual

AVE MARIS STELLA

Chan Ka Nin
Text: Marian hymn

WHEN YOU WISH UPON A STAR

Leigh Harline
arr. Roy Ringwald
Text: Ned Washington



Texts and Translations

KWANGENA THINA BO

We are here, we are gathered (in this space)
Oh mother
The spirit is moved
Ululate.

SILENCE AND MUSIC

Silence, come first: I see a sleeping swan,
Wings closed and drifting where the water leads,
A winter moon, a grove where shadows dream,
A hand outstretched to gather hollow reeds.

The four winds in their litanies can tell
All of earth's stories as they weep and cry;
The sea names all the treasure of her tides,
The birds rejoice between the earth and sky:

Voices of grief and from the heart of joy,
So near to comprehension do we stand
That wind and sea and all of winged delight
Lie in the octaves of man's voice and hand

And music wakes from silence, where it slept.

EREV SHEL SHOSHANIM ("EVENING OF ROSES")

Evening of roses
Let us go out to the grove
Myrrh, fragrant spices and incense
Are a threshold for your feet.

Dawn, a dove is cooing
Your head is filled with dew
Your mouth is a rose unto the morning
I will pick it for myself.

Night falls slowly
And the wind of roses is blowing
Let me whisper you a song, secretly
A song of love.



TO BE FREE

'Tis a gift to be simple, 'tis a gift to be free,
'Tis a gift to come down to where we ought to be.
And when we find ourselves in the place just right,
'Twill be in the valley of love and delight.

When true simplicity is gained,
To bow and to bend we won't be ashamed.
To turn, turn will be our delight,
'Til by turning and turning we come around right.

'Tis a gift to be grateful, 'tis a gift to be here,
'Tis a gift to be loved by neighbors we hold dear.
And when we stand up for what we know is right,
'Twill be in the valley of love and delight.

When true benevolence is shown,
With strangers around we won't be alone.
To love, love will be our delight,
'Til by loving and loving we come around right.

IF I CAN HELP SOMEBODY

If I can help somebody as I pass along,
If I can cheer somebody with a word or song,
If I can show somebody he is trav'ling wrong,
Then my living shall not be in vain.

If I can help somebody as I pass along,
Then my living shall not be in vain.

If I can point somebody to the Lamb once slain,
If I can tell somebody that He rose again,
That He can cleanse the guilty, He can wash the stain,
Then my living shall not be in vain.

If I can help somebody as I journey through this world,
Then my living shall not be in vain.

FOLLOW THE DRINKING GOURD

Follow the drinking gourd.

When the sun comes back an' the first quail calls,
Follow the drinking gourd.
When the ol' man is waitin' fo' to carry you to freedom,
Follow the drinking gourd.

Now, de river bank makes a migh'y good road,
Dead trees will show you de way.
Left foot, right foot, peg foot, trav'lin' on,
Follow the drinking gourd.

Follow the drinking gourd, oh,
Follow the gourd, brothuh,
Follow the gourd, sisthuh,
Follow the drinking gourd.

The river runs between two hills,
Follow the drinking gourd.
There's another river on the other side,
Follow the drinking gourd.



EVENIN' TIME

Come Miss Claire tek di load offah yu head mi dear
Evenin' breeze a blow come dis way miss Flo
Help dung yah after me no beas a burden mah
Res' yuself at eas' feel di evenin' breeze

Evenin' time wo'k is ovah now is evenin' time
We dah walk pon mountain dah walk pon mountain
Dah walk pon mountain side
Mek we cook di bickle pon di way
Mek we eat an' sing dance an' play ring-ding
Pon di mountain side.

Ketch up di fiya Marta pass mi di goongu peas
Rub up di flowah Sarah
Lawd feel di evenin' breeze.

Evenin' time wo'k is ovah now is evenin' time
We dah walk pon mountain dah walk pon mountain
Dah walk pon mountain side
Mek we cook di bickle pon di way
Mek we eat an' sing dance an' play ring-ding
Pon di mountain side.

IN THE NIGHT WE SHALL GO IN

In the night we shall go in,
We shall go in to steal
A flow'ring branch,

We shall climb over the wall
In the darkness of the alien garden,
Two shadows in the shadow.

Winter is not yet gone,
And the apple tree appears
Suddenly changed into
A cascade of fragrant stars.

In the night we shall go in
Up to its trembling firmament,
And your hands, your little hands
And mine will steal the stars.

And silently to our house
In the night and the shadow,
With your steps will enter
Perfume's silent step,
And with starry feet,
The clear body of spring.



AVE MARIS STELLA

Hail, Star of the Sea,
Loving Mother of God,
And Virgin immortal,
Heaven's blissful portal!

Receiving that "Ave"
From the mouth of Gabriel,
Reversing the name of "Eva,"
Establish us in peace.

Break the chains of sinners,
Bring light to the blind,
Drive away our evils,
And ask for all good things.

Show thyself to be a mother,
That, through thee,
He may accept our prayers,
He who, born for us,
Chose to be your Son.

O incomparable Virgin,
Meek above all others,
Make us, freed from our faults,
Meek and chaste.

Keep our life pure,
Make our journey safe,
So that, seeing Jesus,
We may rejoice together forever.

Let there be praise to God the Father,
And glory to Christ the most High,
And to the Holy Spirit,
And to the Three be one honour. Amen.

WHEN YOU WISH UPON A STAR

When you wish upon a star
Makes no difference who you are,
Anything your heart desires will come to you.
If your heart is in your dream,
No request is too extreme,
When you wish upon a star as dreamers do.

Fate is kind,
She brings to those who love
The sweet fulfillment of their secret longing.
Like a bolt out of the blue,
Fate steps in and sees you though;
When you wish upon a star your dream comes true.



Collegiate Chorale Personnel

SOPRANO I

IRELYN BAUMBERGER, Evansville, Wis., management
MARINA BEACHY, Wellman, Iowa, nursing
NEWELLE DALTON, Urbana, Iowa, elementary education
MAYA GROCHOLSKI, Plymouth, Minn., English
VICKY HARRIS, Eagle River, Wis., elementary education
MCKINLEY LEINWEBER, Union Grove, Wis., English and music
MARIN LEONE,* Chanhassen, Minn., management and visual communication
BARBARA REED, Des Moines, Iowa, music and psychology
AVA SHIVELY,* La Crosse, Wis., art and German

SOPRANO II

RILEY BARTLETT, Clive, Iowa, nursing
ANNIE BURESH, West Concord, Minn., anthropology
ADDIE CRAIG, Maquoketa, Iowa, English
CHRISTINA DRESSLER, Racine, Wis., psychology
GRETCHEN DWYER, Rochester, Minn., law and values
WILLA EACRET,* Cedar Falls, Iowa, music
CASSIE MAGEE, Fort Collins, Colo., music education
COURTNEY MCDERMOTT, Waukeg, Iowa, elementary education
KIARA MORTEN, Janesville, Wis., visual communication
JULIA SCHLEICHER, Oakdale, Minn., political science
ABBY ZEEH, McGregor, Iowa, neuroscience

ALTO I

TAM AYERS, Arlington, Va., music education
BRYLEE CHRISTOPHER, Muscatine, Iowa, elementary education
SAMMY FERGUSON, Rapids City, Ill., English
MOLLY GRAFF,# Holmen, Wis., music education
NATOSHA GULDAN,* Nekoosa, Wis., individualized interdisciplinary: theatre and dance, performance and production
KJERSTIN HALVERSON, Saint Paul, Minn., psychology
KIRSTIN LUNDE, Kendall, Wis., biology
CASSANDRA NORTON, Lakeville, Minn., international studies and German
ASHER REBMANN, Naperville, Ill., music
ELLA SWALLEY, Roseville, Minn., social work
COURTNEY WENDLAND, Luverne, Minn., elementary education
MAYA WINKEL, Waterloo, Iowa, music and Nordic studies

ALTO II

PHOENIX BRADLEY, Saint Paul, Minn., elementary education
CHANNING CADE, Northfield, Minn., elementary education
AISLINN GEEDEY, Rock Island, Ill., biology
RACHEL HEINRICH, Menomonie, Wis., biology and art
MIA IRVING, Coralville, Iowa, English
LINNEA JOHNSON NORDQVIST, Hovas, Sweden, global health
JAYNA KENDELL, Janesville, Wis., music
MARY OSBORNE, Carlton, Minn., communication studies
SELA RIST, Rochester, Minn., nursing
EMMA ROONEY,* Decorah, Iowa, accounting and management
EMILY RUBBELKE, Rogers, Minn., management
EMMA UTRIE, Green Bay, Wis., psychology

TENOR

NATHAN BEHRENS, Falcon Heights, Minn., psychology
HAYDEN CARLSON,# Decorah, Iowa, visual communication
FRANK CICHOCK,* Rockford, Ill., music
MAX KOELLER, McGregor, Iowa, identity studies and psychology
AARON LARSON, Waconia, Minn., history
KIRBY MASSO, Saint Paul, Minn., data science
DRE WITHERS, Jacksonville, Fla., social work

BARITONE

COLTON BALDUS, Charles City, Iowa, political science
ROBERT CLOWER,* Grinnell, Iowa, music
JOSHUA HARTL, Oskaloosa, Iowa, communication studies, German, and international studies
MATT SNAVELY, Grayslake, Ill., mathematics
KAJ SPENCER BERG, Decorah, Iowa, theatre
HUNG KAI TAN, Singapore, music

BASS

ROB CALDERWOOD, Janesville, Wis., music
JARED ELLISON, Kasson, Minn., mathematics and statistics
CONNOR FUZZEY, Plymouth, Minn., biology
MARSHALL LAIDLAW, Red Wing, Minn., religion, German, and identity studies
JARED PENSCHORN, Wayzata, Minn., environmental studies
CHRIS TEIGUM, Madelia, Minn., philosophy
THOMAS WOODFORD, Emmetsburg, Iowa, environmental studies

* section leader
officer

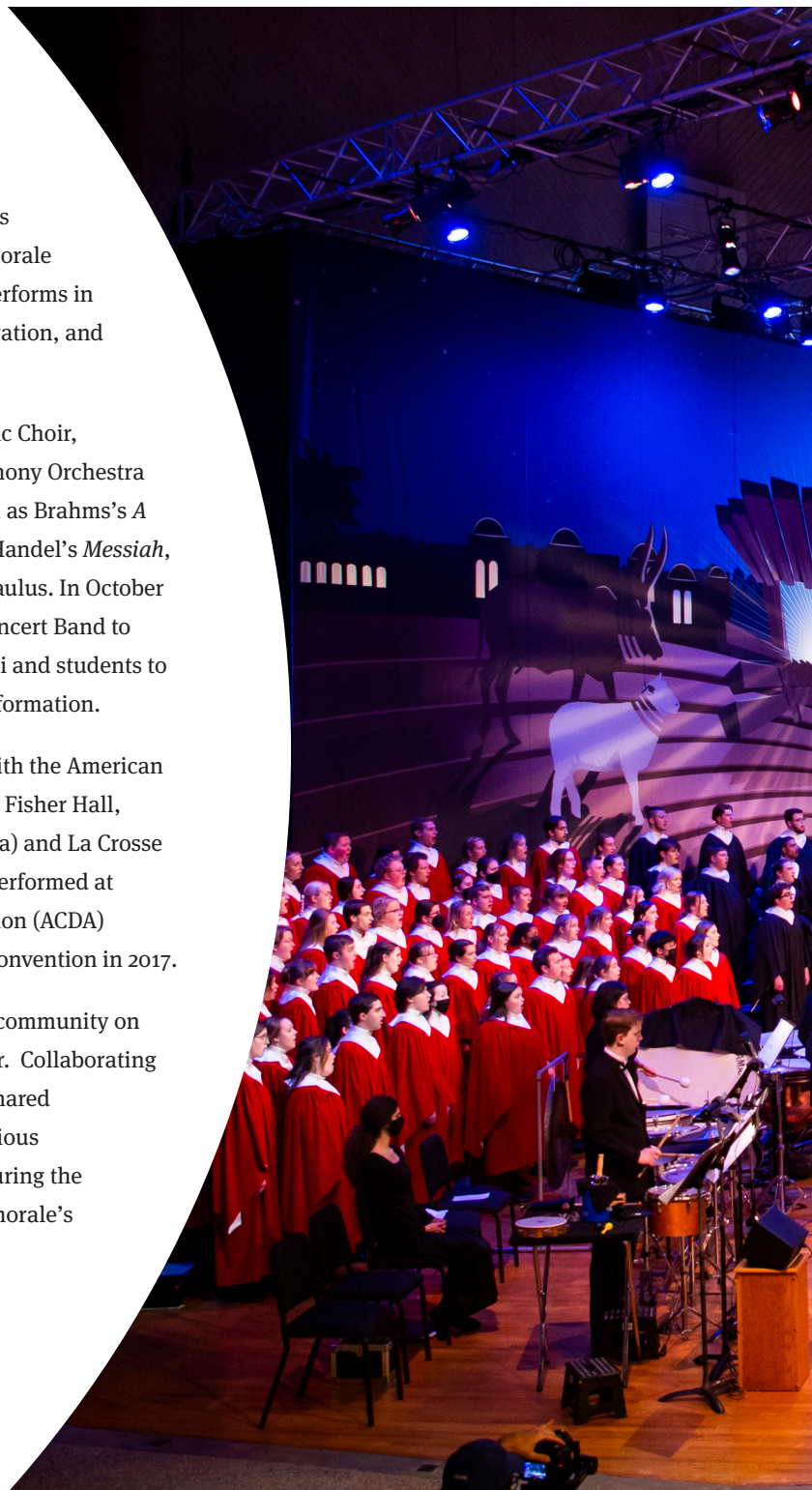
Collegiate Chorale

The Luther College Collegiate Chorale comprises of select junior and senior singers from all fields of study, with auditions occurring at the start of each semester. The choir performs sacred and secular choral works of a variety of periods and styles. Collegiate Chorale participates in worship services on campus, performs in the college's annual *Christmas at Luther* celebration, and tours annually in the spring.

Collegiate Chorale has collaborated with Nordic Choir, Cathedral Choir, and the Luther College Symphony Orchestra to perform major choral/orchestral works such as Brahms's *A German Requiem*, Haydn's *Lord Nelson Mass*, Handel's *Messiah*, and the premiere of *Luther Mass* by Stephen Paulus. In October 2017, Collegiate joined Cathedral Choir and Concert Band to premiere a cantata composed by Luther alumni and students to commemorate the 500th anniversary of the Reformation.

Collegiate Chorale has performed in concert with the American Symphony Orchestra at Lincoln Center's Avery Fisher Hall, New York City, and with the Cedar Rapids (Iowa) and La Crosse (Wisconsin) symphony orchestras. The choir performed at a regional American Choral Directors Association (ACDA) convention in 2016 and at the national ACDA convention in 2017.

Collegiate Chorale strives to actively serve the community on campus, in Decorah, and in each region of tour. Collaborating with high school students in workshops and shared performances, providing worship music in various communities, and sponsoring local families during the holiday season are ways in which Collegiate Chorale's pillar of service is upheld.





ADRIANNA L. TAM, CONDUCTOR

Adrianna L. Tam is an assistant professor of music at Luther College, where she directs Aurora and the Collegiate Chorale.

Among her international engagements, Tam has served as assistant conductor at the Weimar Bach Cantata Academy, led by maestro Helmuth Rilling, and has been awarded choral fellowships with the Junge Stuttgarter Bach Ensemble (Germany) and Lucerne Festival Academy (Switzerland). Recent international invitations include presenting at Podium (Canada), conducting choral workshops in Graz (Austria), and leading a vocal masterclass at the National Taiwan University of Arts.

In addition to her professional activities, Tam is the cofounder of Out of the Blue, a choral ensemble that offers workshop-performances in correctional facilities throughout southeast Michigan. She firmly believes in achieving musical excellence while fostering community and compassion.

To read more about Tam, visit luther.edu/faculty/adrianna-tam.



CHRISTMAS AT LUTHER

Our annual *Christmas at Luther* event is a series of collaborative concerts featuring Luther's choirs, Symphony Orchestra, Percussion Ensemble, and pipe organ. *Christmas at Luther* is a truly special opportunity that showcases the lasting impact of Luther College's commitment to the power of musical performance.

Collegiate Chorale Tour

DECORAH, IOWA

Saturday, April 15 • 4 p.m.
Good Shepherd Lutheran Church
Dorian Choral Invitational Festival

AUSTIN, MINNESOTA

Sunday, April 16 • 8:45 a.m.
Our Savior's Lutheran Church
Worship Service

NEW RICHMOND, WISCONSIN

Sunday, April 16 • 7 p.m.
First Lutheran Church
218 County Road K

COTTAGE GROVE, MINNESOTA

Monday, April 17 • 8:30 a.m.
Park High School
Workshop with Concert Choir

EAGAN, MINNESOTA

Monday, April 17 • 11:30 a.m.
Eagan High School
Workshop with Concert Choir

CHATFIELD, MINNESOTA

Monday, April 17 • 7 p.m.
Chatfield Center for the Arts
405 Main Street South

DECORAH, IOWA

Tuesday, April 18 • 7:30 p.m.
Homecoming Concert
Center for Faith and Life
Luther College

Music Tours

The Luther College Music Department is proud to send six of our music ensembles off campus each year for public performances and school visits. Are you interested in bringing a Luther ensemble to your community or school in the future? Contact Susan Potvin, director of music marketing, at susan.potvin@luther.edu or (563) 387-1267.

Visit luther.edu/events for information about all of the performances, recitals, concerts, lectures, and more occurring on and off campus. Many on-campus music events are livestreamed on the Luther College Music Department YouTube channel.

SYMPHONY ORCHESTRA VIENNA RESIDENCY

January 5–29 • Vienna, Austria

NORDIC CHOIR SPRING TOUR

January 27–February 5 • Arizona, Minnesota, Missouri, Nevada, and Wisconsin

CONCERT BAND SPRING TOUR

March 17–26 • Illinois, Indiana, Ohio

CATHEDRAL CHOIR SPRING TOUR

April 14–15 • Minnesota

JAZZ ORCHESTRA SPRING TOUR

April 21–22 • Iowa



LUTHER COLLEGE MUSIC DEPARTMENT
PRESENTS OPERA AT LUTHER

Hansel and Gretel

BY ENGELBERT HUMPERDINCK

Gianni Schicchi

BY GIACOMO PUCCINI

SUNDAY, MAY 5 AND 6, 2023 • 7:30 P.M.
CENTER FOR FAITH AND LIFE
LUTHER COLLEGE CAMPUS

Luther's 2021 production of Purcell's *Dido and Aeneas* won First Place in Division II of the National Opera Association's Opera Production Competition.



TICKETS

Luther College
Ticket Office
tickets.luther.edu
(563) 387-1357

SUPPORT LUTHER MUSICIANS

Performing in a touring ensemble at Luther opens doors of opportunity for our talented students by strengthening their artistic expression while sharing their incredible musicianship with diverse audiences around the world.



Please consider supporting these—and future—students in their Luther music journey. Your gift, of any size, helps Luther students share their talent and exceptional work for years to come. givenow.luther.edu

Music AT Luther

LUTHER COLLEGE IS INTERNATIONALLY RECOGNIZED FOR ITS EXCEPTIONAL MUSIC PROGRAM.

Each year, one-third of the student body hones its musical talents through our three upper-class mixed-voice touring choirs, two first-year choirs, two bands, three orchestras, and two jazz bands—in addition to opera, composition, handbell choir, faculty-directed chamber groups, applied lessons, and master classes. These exceptional artists then share their talents through a series of performances here on campus, across the country, and around the world.

Throughout its history, Luther College has lived out the belief that music is a vital, life-shaping gift for all students—a reality you can see for yourself within the many exceptional music facilities on Luther's campus. Luther musicians find their unique places to thrive inside all of them, including the Jenson-Noble Hall of Music, with a 325-seat recital hall; the Center for Faith and Life, with a 1,600-seat main hall and a 200-seat recital hall; and the Center for the Arts, with a 225-seat black-box theatre.

MUSIC SCHOLARSHIPS FOR ANY MAJOR

Luther offers a variety of scholarships and awards based on musical talent, and the majority are offered regardless of chosen major. Most are renewable for up to four years. Weston Noble Music Scholarships are awarded by audition and can be added to any academic scholarship. Students who have applied to Luther College may schedule a Weston Noble audition during an individual weekday visit to campus or during a selected group visit event—including a Dorian Festival or the *Christmas at Luther* event. Additionally, the Adolph Herseth scholarship is a new, competitive scholarship opportunity. For additional details and more information about specific music scholarships and audition requirements, visit audition.luther.edu or contact Jana Vorvick, associate director of admissions music recruitment, at (563) 293-1420 or jana@luther.edu.



EXPLORE ALL VISIT OPTIONS
AT VISIT.LUTHER.EDU.





TRANSFORMATIONAL MUSIC EXPERIENCES

The Luther College music program offers every student a personalized, high-quality education built on transformational experiences. This includes Symphony Orchestra's immersive month-long Vienna residency, which brings student musicians to famed concert halls, such as the Musikverein, home of the Vienna Philharmonic (pictured left).



Dorian



FESTIVALS AND SUMMER CAMPS

Each year, Luther College invites hundreds of middle and high school student musicians to join the Luther community at the Dorian Festivals and Summer Camps. Participants shape their artistic futures through private instruction, ensemble coaching, and performance opportunities in Luther's own Noble Recital Hall and Center for Faith and Life. These students develop musical skills, build confidence, and prepare to take the next step as singers and performers who will shape our world with their creative gifts.

Dorian Middle School Summer Camp
June 11–17, 2023

Dorian High School Summer Camp
June 18–24, 2023

Dorian Band Retreat
(for alumni and friends)
June 30–July 2, 2023

Dorian Keyboard Festival
Nov. 11, 2023

Dorian Vocal Festival
Jan. 7–8, 2024

Dorian Orchestra Festival
Feb. 4–5, 2024

Dorian Band Festival
Feb. 25–26, 2024

For information, contact
Ella Sneltsjes
Associate Director of Music
Marketing
(563) 387-1389
snelel01@luther.edu
dorian.luther.edu

Purchase & Streaming



Enjoy the music of Luther's music ensembles from anywhere in the world! Many performances are available for purchase or streaming via Spotify, Amazon Music, and Apple Music. Our most recent releases include *Christmas at Luther 2022: The Gifts They Gave Emmanuel*, featuring the music department's five choirs, Symphony Orchestra, and percussion ensemble performing individually and in collaboration.



Music Faculty & Staff

DANIEL BALDWIN. DMA, University of Texas at Austin. Department head, director of orchestral activities, Symphony Orchestra, Chamber Orchestra, conducting.

EDWIN ANDERECK. DMA, University of Cincinnati, College–Conservatory of Music. Voice, vocal literature, opera.

HEATHER ARMSTONG. DMA, Eastman School of Music. Oboe, theory, double reed methods.

MELANIE BATOFF. PHD, University of Michigan. Music history, coordinator for senior projects in music.

ANDREA BECKENDORF '93. DMA, University of Iowa. Music liaison librarian, double bass, string methods, music librarianship internships.

REBECCA BOEHM SHAFFER. DMA, University of Northern Colorado. Horn, brass ensembles, brass methods.

MICHAEL CHESHER. DMA, Indiana University. Clarinet, woodwind methods.

KACY CLOPTON. DMA, University of Maryland. Cello, string methods, chamber music.

JOHN CORD. DMA, University of North Texas. Trumpet, brass methods, brass ensembles.

RONALD FOX. DM, Indiana University. Professor emeritus.

RYAN FROST. DMA, West Virginia University. Percussion, Percussion Ensemble, percussion methods.

DEBORAH GOVER. DMA, University of Michigan. Voice, opera.

JAMES GRIESHEIMER. PHD, Indiana University. Associate professor emeritus.

JUAN TONY GUZMÁN '90. PHD, Florida State University. Director of jazz programs, Jazz Orchestra, Jazz Band, music education, ethnomusicology.

CARLA HANSON. MM, Northern Arizona University–Flagstaff. Voice, opera.

LYNNE HART. MFA, University of Iowa. Saxophone, clarinet.

CAROL HESTER. DM, Florida State University. Flute, flute methods.

XIAO HU. DMA, State University of New York–Stony Brook. Piano, class piano.

DU HUANG. DMA, State University of New York–Stony Brook. Piano, class piano.

BROOKE JOYCE. PHD, Princeton University. Composer-in-residence, theory, ear training, composition, electronic music.

DAVID JUDISCH. DMA, University of Iowa. Professor emeritus.

MIKO KOMINAMI. MM, The Juilliard School. Theory, ear training.

CAROL KREUSCHER. DMA, University of Texas. Voice, opera.

JOSEPH KROMHOLZ. DMA, New England Conservatory. Violin, string methods.

WILLIAM KUHLMAN. MM, Syracuse University. Professor emeritus.

ANDREW LAST '97. DMA, University of Nebraska–Lincoln. Director of choral activities, Nordic Choir, conducting.

SPENCER MARTIN. DMA, University of Minnesota. Coordinator of strings, viola, Philharmonia.

ALEXANDER MESZLER. DMA, Arizona State University. College organist, organ, church music.

MAURICE MONHARDT. PHD, University of Iowa. Professor emeritus.

AMY NAM. MM, McGill University, MM, Eastman School of Music. Harp.

CORY NEAR. DMA, University of Minnesota. Director of bands, Concert Band, Symphonic Band, conducting, band methods.

JESSICA PAUL. DMA, University of Illinois, Urbana–Champaign. Professor emerita.

GREGORY PETERSON '83. DMA, University of Iowa. Professor emeritus.

JILL PHILLIPS '10. DMA, University of Cincinnati–College Conservatory of Music. Voice.

EMMA PLEHAL. DMA, University of Minnesota. Bassoon.

MARK POTVIN '01. DMA, Boston University. Norskkor, Cathedral Choir, conducting, choral methods, class voice.

BETH RAY WESTLUND '89. DMA, University of Texas at Austin. Associate department head, coordinator of voice, voice, opera, diction.

KATHRYN REED. MA, University of Michigan. Harpsichord, ear training, Paideia director.

LYNNE ROTHROCK '85. MM, Western Michigan University. Voice.

MATTHEW SANDERS. MM, University of Northern Iowa. Guitar.

NICHOLAS SHANEYFELT. DMA, University of Michigan. Vocal coach, collaborative arts, vocal and instrumental accompanying, opera.

MICHAEL SMITH. DMA, University of Illinois, Urbana–Champaign. Low brass, brass ensembles, brass methods.

RACHEL STORLIE '10. MM, University of Northern Iowa. Voice, opera.

JOHN STRAUSS. DMA, University of Texas at Austin. Coordinator of keyboard, piano.

VIRGINIA STRAUSS. DMA, University of Texas at Austin. Professor emerita.

JONATHON STRUVE '02. PHD, University of Iowa. Voice, opera.

ADRIANNA TAM. DMA, University of Michigan. Aurora, Collegiate Chorale, conducting, theory, ear training.

MARJORIE WHARTON '66. DMA, University of Iowa. Associate professor emerita.

ANDREW WHITFIELD. DMA, Louisiana State University. Coordinator of opera, voice, opera, vocal pedagogy.

JILL WILSON. DMA, Boston University. Music education.

MUSIC DEPARTMENT STAFF

BRIAN KNOX. BA, Bob Jones University. Keyboard technician.

MICK LAYDEN '04. BA, Luther College. Digital media producer.

SANDRA LIEN. BA, University of Iowa. Administrative assistant.

COREY SILBERSTEIN. DMA, Eastman School of Music. Collaborative pianist, theory.

MUSIC MARKETING STAFF

CHARLIE HOEKSTRA '21. BA, Luther College. Coordinator of music marketing.

SUSAN POTVIN '02. MME, University of St. Thomas. Director of music marketing.

ELLA SNETJES '22. BA, Luther College. Associate director of music marketing.

About Luther



At Luther College, our 1,600 undergraduate students gain more than a college education. They each receive a personal, tailored journey that brings their brightest futures to life. From music to accounting, from theatre to physics, every student—in every one of our 60 academic programs—is empowered to shape their experience and be shaped by it. Our emphasis on experiential learning and intentional collaboration inspires growth that makes an impact. Our graduates go on to achieve remarkable success in their careers—but more importantly, they go on to live with purpose and lead with courage as they make a difference for others.

Luther College is a Phi Beta Kappa campus in the Lutheran tradition (ELCA) nestled in the beautiful bluff country of Decorah, Iowa. We are nationally recognized for our unique, engaging Paideia program and ongoing commitment to sustainability—as well as our impressive roster of Rhodes and Fulbright scholars. So it's no wonder Luther is consistently ranked among the nation's top 100 liberal arts colleges.

Interested in learning more? Come see for yourself how Luther College will shape you for a lifetime of achievement and purpose at luther.edu.

100%

of Luther students receive
financial aid

50

music faculty

53%

of Luther's electricity comes from
renewable sources (wind and solar)

**LUTHER
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