



LUTHER COLLEGE *Organs*

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ROST MEMORIAL ORGAN

Sipe Organ Builders (1978)

Center for Faith and Life

Great Organ (II)

16 Bourdon
8 Principal
8 Gedeckt
4 Octave
4 Spillflöte
2 Super Octave
II Kornett
IV-V Mixture
III Cymbel
16 Trompete
8 Trompete
4 Clarion
Tremulant
Swell to Great
Poitiv to Great

Swell Organ (III, enclosed)

8 Rohrflöte
8 Viole de Gambe
8 Viole Celeste
(from FF)
4 Principal
4 Flûte ouverte
2 2/3 Nasard
2 Blockflöte
1 3/5 Tierce
IV-V Fourniture
16 Basson
8 Hautbois
8 Vox Humana
Tremulant

Positiv Organ (I)

8 Flûte conique
8 Holzgedeckt
4 Principal
4 Rohrflöte
2 Octave
1 1/3 Larigot
II Sesquialtera
IV-V Scharf
8 Cromorne
8 Trompette en Chamade
Tremulant
Swell to Positiv

Pedal Organ

16 Principal
8 Octave
4 Choralbass
2 Hohlflöte
V Mixture
32 Contra Fagott
16 Posaune
8 Trumpet
Tremulant
Great to Pedal
Swell to Pedal
Positiv to Pedal

Zimbelstern
Mechanical key action
Electric stop action
256 level combination action
Sequencer



ROST MEMORIAL ORGAN

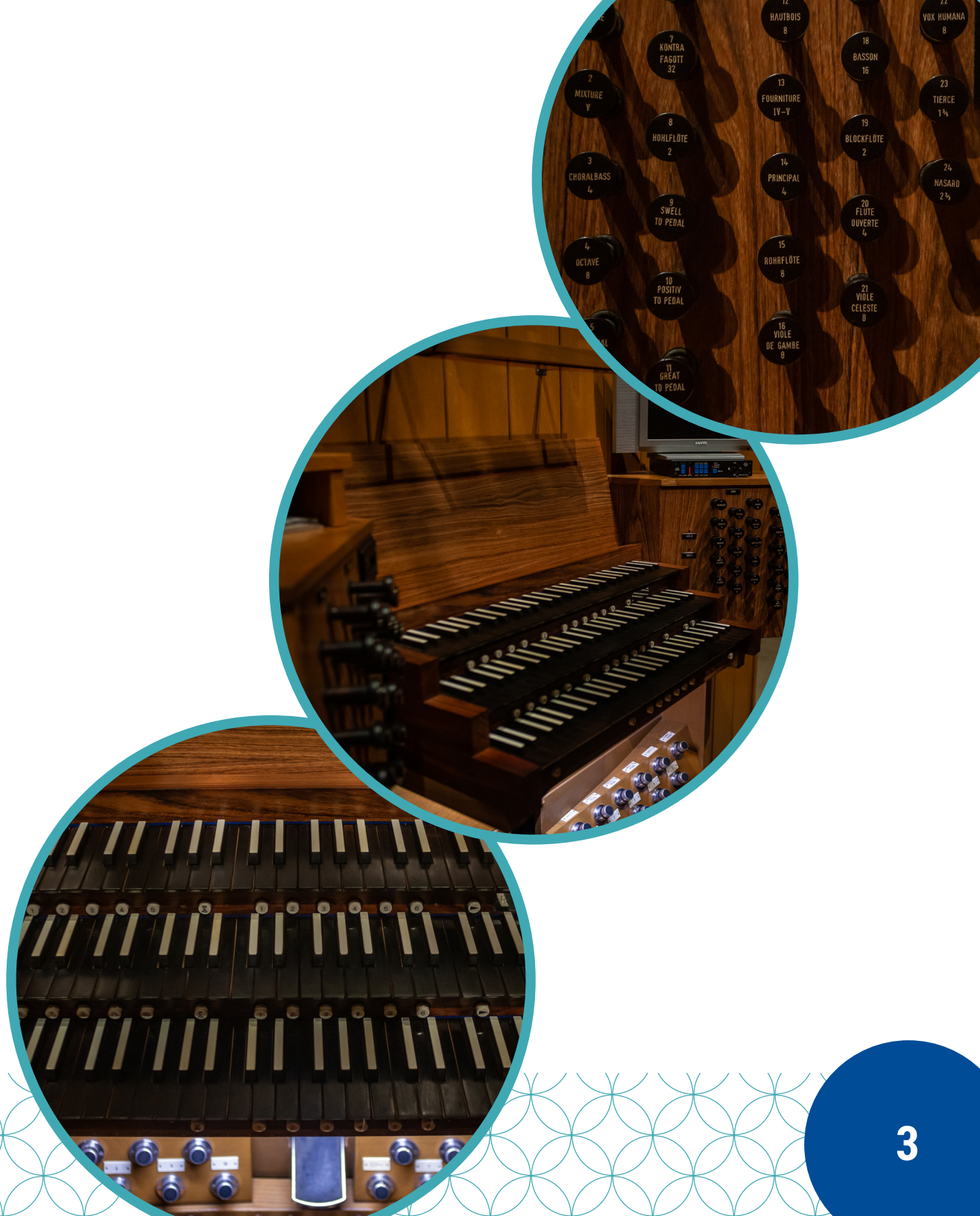
Sipe Organ Builders (1978)

Center for Faith and Life

The Rost Memorial Organ is located in the Center for Faith and Life. It was designed, built, and installed by Robert Sipe of Dallas in collaboration with William B. Kuhlman, then college organist, and Paul Veneklasen, acoustical consultant for the main auditorium and recital hall. The organ was made possible by a single gift from Jeanne Preus Rost '41 in honor of her late husband, Lawrence E. Rost.

A 42-stop tracker-action instrument reflecting classical organ-building techniques in combination with current computer technology, the Rost organ contains 3,142 speaking pipes in 62 ranks, or sets of pipes, distributed over four keyboards, three played by the hands and one by the feet. The instrument is elegantly encased in the tradition of the Golden Age of Organ Building – the 17th century – although the architecture of the case is frankly contemporary in keeping with the basic architectural scheme of the Center for Faith and Life. The main case is made of solid oak, and the console and pedal sharps are inlaid with rosewood. Decorative pipe shades at the top of the case provide visual interest and additional blend within each division.

In 2010, restorative repairs were made by Dobson Pipe Organ Builders





CHARLES HENDRICKSON ORGAN

Hendrickson Organ Company (1971)

Sundt Organ Studio, Jenson-Noble Hall of Music

Great Organ (I)

16 Quintade
8 Prestant
8 Rohrflöte
4 Octave
4 Kegelpfeife
2 Waldflöte
II Sesquialter
IV–VI Mixture
8 Trompette en cha-
made
Tremulant

Swell Organ (II, enclosed)

8 Gedackt
8 Spitzgamba
8 Schwebung
4 Spillflöte
2 Prinzipal
1 1/3 Quintflöte
IV Scharf
16 Dulzian
8 Schalmey
Tremulant

Pedal Organ

16 Subbass
8 Prestant
8 Gedackt
4 Nachthorn
2 Blockflöte
II Rauschpfeife
16 Fagott

Zimbelstern
Mechanical key action
Electric stop action

PRACTICE ORGANS

JOHN F. NORDLIE

5 Ranks
2 manuals
Mechanical action

RODERER ORGAN CO.

3 Ranks
2 manuals
Mechanical action

G.W.F. HUNT

5 Ranks
2 manuals
Electric action

PARTNER ORGANS (OFF-CAMPUS)

CASAVANT FRÈRES LTÉE

(First Lutheran Church)

36 Ranks
2 Manuals
Mechanical Action

HOOK & HASTINGS

(Good Shepard Lutheran Church)

11 Ranks
2 Manuals
Mechanical Action

CONTINUO ORGAN

DARREN WISSINGER

5 Ranks
1 Manual
Mechanical Action