Jill Phillips, mezzo-soprano

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2020	University of Cincinnati – College Conservatory of Music (CCM) DMA Voice – Pedagogy Cognate	Cincinnati, OH
2012	University of Cincinnati – College Conservatory of Music (CCM)	Cincinnati, OH

2010 Luther College Decorah, IA

BA Music

Graduated summa cum laude

Professional Teaching Appointments

2022 – present, 2014~2017 Luther College

Lecturer in Music – Voice

Education

 Teach music and non-music majors half-hour or hour-long voice lessons weekly, ranging in age from first years to seniors in undergraduate

Decorah, IA

- Assign repertoire
- Help program and prepare students for degree and non-degree voice recitals
- Help prepare students for academic auditions
- Create assignments and provide feedback
- Facilitate an hour-long weekly voice studio class, during which students have an opportunity to perform for, and receive feedback from, their peers and me
- Adjudicate semester voice juries

2017 – present

Wyoming Fine Arts Center

Wyoming, OH

Virtual Voice Instructor

- Teach students half-hour voice lessons weekly, ranging in age from middle school to high school via virtual platforms
- Assign repertoire
- Organize a studio voice recital performed by the students
- Help prepare students for vocal auditions and competitions as needed
- Prepare students for roles in musicals such as *Bye Bye Birdie*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Addams Family*, and *The Little Mermaid*

2021 – 2022 Luther College Decorah, IA

Adjunct Instructor of Voice

- Taught music and non-music majors half-hour or hour-long voice lessons weekly, ranging in age from first years to seniors in undergraduate
- Assigned repertoire
- Helped program and prepare students for degree and non-degree voice recitals
- Helped prepare students for academic auditions
- Facilitated an hour-long weekly voice studio class, during which students had an opportunity to perform for, and receive feedback from, their peers and me
- Adjudicated semester voice juries

2021 – 2022 Viterbo University

La Crosse, WI

Adjunct Instructor of Voice

- Taught musical theater majors hour-long voice lessons weekly, ranging in age from first years to juniors in undergraduate
- Taught theater majors half-hour or hour-long voice lessons weekly, ranging in age from first years to juniors in undergraduate
- Assigned repertoire
- Helped prepare students for academic and professional auditions
- Adjudicated semester voice juries

2021 Summer

Wyoming Fine Arts Center

Cincinnati, OH

Choir Camp Co-Director

- Organized daily schedule
- Collaborated with Wyoming Fine Arts Center faculty
- Assigned repertoire
- Facilitated music games
- Prepared camp participants for culminating choir concert
- Conducted camp participants in culminating choir concert

2020~2021

Thomas More University

Crestview Hills, KY

Adjunct Instructor of Voice

- Taught non-music majors half-hour voice lessons weekly, ranging in age from first years to seniors in undergraduate
- Assigned repertoire
- Created assignments and provided feedback

2020 Summer

Wyoming Fine Arts Center

Cincinnati, OH

Virtual Opera Camp Co-Director

- Organized daily schedule
- Collaborated with Wyoming Fine Arts Center faculty
- Researched material related to such topics as opera history, musical styles, instrumentation, composers, lyricists, singing artists, and voice types
- Presented lecture material related to such topics as opera history, musical styles, instrumentation, composers, lyricists, singing artists, and voice types via virtual platforms
- Collaborated with staff and singing artists from Cincinnati Opera via virtual platforms
- Facilitated Q & A sessions with camp participants via virtual platforms

2017 Luther College Decorah, IA

Assistant Stage Director – Spring Opera

- Assisted with musical preparation for *The Gondoliers* by W.S. Gilbert and A. Sullivan
- Assisted with staging
- Participated in production meetings

2016, 2017

Co-instructor of Fall Opera Scenes Course

- Prepared, musically and dramatically, undergraduate sophomores through seniors in opera scenes
- Organized weekly rehearsal schedules
- Directed scenes from Fidelio, Die Fledermaus, Giulio Cesare, L'italiana in Algeri, and Le nozze di Figaro
- Worked with a budget
- Organized the culminating performance given by the students in Luther College's recital hall

2014

Sabbatical Replacement Voice Teacher

- Taught music and non-music majors half-hour or hour-long voice lessons weekly, ranging in age from first years to seniors in undergraduate
- Helped prepare students for degree and non-degree voice recitals
- Facilitated an hour-long weekly voice studio class, during which students had an opportunity to perform for, and receive feedback from, their peers and me
- Adjudicated semester voice juries

Fall 2013 Rockdale Academy Cincinnati, OH

Cincinnati Outreach (COR) Music Project Teacher

- Taught music skills to students, ranging in age from 2nd grade to 6th grade, for an after-school program meeting five days a week
- Helped to prepare the students for two public music concerts

Professional Development

2022 Summer

Contemporary Commercial Music (CCM) Vocal Pedagogy Institute

Shenandoah University

- Attended Session I (virtually): Respiration & Phonation for CCM Singers
 - Learned about vocal fitness, wellness, and the principles of exercise physiology
 - Learned about training vocal registers
 - Learned about teaching from speech
 - Learned about belting
 - Learned about navigating the differences between such genres as musical theater, jazz, and commercial music
- Attended Session II (virtually): Resonance and Articulation for CCM Singers
 - Learned about storytelling and the vocal tract
 - Learned about vocal tract drills
 - Participated in vocal troubleshooting masterclasses
 - Learned about helping singers cross over from classical training to CCM style
 - Listened to presentations given by experts who specialize in fields such as vocal pathology, speech language pathology, vocal pedagogy, and vocal rehabilitation

2018 Summer

Building Your Tool Kit: University of the Arts – Philadelphia A Teaching Artist Symposium

- Attended a one-day symposium with fellow teaching artists in Philadelphia
- Participated in break-out sessions with experts on topics such as restorative practice and inclusion
- Learned about opportunities for artistic engagement within communities that are outside of the traditional classroom or space
- Listened to a keynote address from Eric Booth, renowned teaching artist, author, and advocate
- Listened to panelist discussions

Academic Teaching Appointments

September 2017 – May 2019

University of Cincinnati – CCM

Cincinnati, OH

Graduate Assistant in Voice

- Taught music and non-music majors half-hour or hour-long voice lessons weekly, ranging in age from undergraduate to graduate
- Assigned repertoire
- Facilitated two sections of a Class Voice course for non-voice majors
- Organized and presented lectures for the Class Voice course
- Created assignments and provided feedback for the Class Voice course
- Provided individual vocal instruction for students in the Class Voice course

Other Work Experience

May 2021 – present

Humboldt Public Library

Humboldt, IA

Library Assistant

- Work with a team of librarians
- Check in and out circulating materials
- Shelve returned materials
- Facilitate opening and closing procedures
- Assist with interlibrary loan
- Answer telephone calls
- Communicate with staff and public
- Provide Director with pertinent information on all facets of library functions
- Assist other staff in the performance of their duties as needed

Performance Training

2015 Summer	Opera Saratoga Apprentice Artist	Saratoga Springs, NY
2013 Spring	Simon Estes Foundation Young Artist	Des Moines, IA
2013 Summer 2012 Summer	Des Moines Metro Opera Apprentice Artist	Indianola, IA
2011 Summer	Wolf Trap Opera Studio Artist	Vienna, VA
2008 Summer	American Institute of Musical Studies Concert Studio Artist	Graz, Austria

Professional Performing Opportunities

2015	Cenerentola*	La cenerentola	Opera Saratoga
2015	Dido*	Dido and Aeneas	Opera Saratoga
2014	Gertrude	Roméo et Juliette	Kentucky Opera
2013	Lisetta	Il mondo della luna	Cincinnati Chamber Opera
2013	Sally	A Hand of Bridge	NANOWorks Opera
2013	Zweite Mägd	Elektra	Des Moines Metro Opera
2012	Alisa	Lucia di Lammermoor	Dayton Opera
2012	Filippyevna*	Yevgeny Onegin	Des Moines Metro Opera
*cover			

Opera Scenes:

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2013	Tisbe	La cenerentola	Des Moines Metro Opera
2013	Cornelia	Giulio Cesare	Des Moines Metro Opera
2013	Sister Helen Prejean	Dead Man Walking	Des Moines Metro Opera
2013	Elizabeth Proctor	The Crucible	Des Moines Metro Opera
2013	Giovanna	Anna Bolena	Des Moines Metro Opera
2013	Charlotte	Werther	Simon Estes Foundation
2012	Mallika	Lakmé	Des Moines Metro Opera
2012	Princess Eboli	Don Carlo	Des Moines Metro Opera
2012	Old Baroness	Vanessa	Des Moines Metro Opera
2012	Giovanna	Rigoletto	Des Moines Metro Opera
2012	Zweite Mägd	Elektra	Des Moines Metro Opera
2012	Isabella	L'italiana in Algeri	Des Moines Metro Opera
2011	Cenerentola	La cenerentola	Wolf Trap Opera
2011	Madame de la Haltière	Cendrillon	Wolf Trap Opera

Opera Choruses:

2015	Dido and Aeneas	Opera Saratoga
2013	Roméo et Juliette	Des Moines Metro Opera
2013	Elektra	Des Moines Metro Opera
2013	Peter Grimes	Des Moines Metro Opera
2012	Don Giovanni	Des Moines Metro Opera
2012	Yevgeny Onegin	Des Moines Metro Opera
2012	La rondine	Des Moines Metro Opera

Concert Works:

2019	Vivaldi Gloria alto soloist with Thomas More University	Covington, KY
2018	Bach Ensemble of St. Thomas Episcopal Church alto soloist	Terrace Park, OH
2017	Peoria Bach Festival alto soloist	Peoria, IL
2017	Mozart Requiem mezzo-soprano soloist with Decorah Chorale	Decorah, IA
	and Oneota Valley Community Orchestra	
2016	Verdi Requiem mezzo-soprano soloist with Bradley University Choirs	Peoria, IL
	and Orchestra	

Church Choirs:

2018 – 2021 St. Timothy's Episcopal Church – alto section leader Cincinnati, OH

Recitals:

Luther College	Faculty Recital	2016
Clarinda, IA	Simon Estes Young Artist Recitals	2013
Eldora, IA		
Hampton, IA		
Osage, IA		

Academic Performing Opportunities

Operas Roles:

2012	Baba the Turk	The Rake's Progress	CCM Opera
2011	Old Prioress	Dialogues of the Carmelites	CCM Opera
2011	Marcellina	Le nozze di Figaro	CCM Opera
2010	Marcellina	The Marriage of Figaro	Luther College Opera
2009	Prince Orlofsky*	Die Fledermaus	Luther College Opera
2008	Third Spirit	The Magic Flute	Luther College Opera
*cover			

Operas Scenes:

2011	Auntie	Peter Grimes	CCM Opera
2009	Chorus Member	Il trovatore	Luther College Opera
2009	Dame Quickly	Falstaff	Luther College Opera
2009	Preziosilla	La forza del destino	Luther College Opera
2008	Charlotte	Werther	Luther College Opera
2007	Chorus Member	Dido and Aeneas	Luther College Opera
2007	Marcellina	The Marriage of Figaro	Luther College Opera
2007	Dorabella	Così fan tutte	Luther College Opera
2007	Fairgoer	Martha	Luther College Opera
2007	Witch	Macbeth	Luther College Opera

Concert Works:

2018	Haydn Lord Nelson Mass alto soloist with CCM Chamber	CCM
2017	Singers and CCM Orchestra J.S. Bach <i>Mass in B minor</i> alto soloist with CCM Chamber Choir	CCM
	and CCM Orchestra	
2011	Das klagende Lied alto soloist with CCM Concert Orchestra	CCM
2011	Das klagende Lied alto soloist with Ohio University Symphony Orchestra	Athens, OH
Recitals:		
2019	DMA Lecture Recital	CCM
2018	DMA Dagrae Pagitals (Spring 2018 and Fall 2018)	CCM

2019	DMA Lecture Recital	CCM
2018	DMA Degree Recitals (Spring 2018 and Fall 2018)	CCM
2012	MM Degree Recital	CCM
2010	Senior Recital	Luther College
2009	BA Degree Recital	Luther College

Voice Teachers

Thomas Baresel

University of Cincinnati – College Conservatory of Music (CCM)

Freda Herseth

University of Michigan

Kenneth Shaw

University of Cincinnati – CCM

Karen Kanakis

Luther College

Linda Di Fiore

AIMS in Graz

Voice Coaches

Michael BaitzerGrant LoehnigWolf Trap OperaWolf Trap Opera

Lydia Brown Donna Loewy

University of Cincinnati – CCM University of Cincinnati – CCM

Rick Cordova Terry Lusk

Des Moines Metro Opera University of Cincinnati – CCM

Jeremy FrankJessica PaulWolf Trap OperaLuther College

Jodi Goble Allen Perriello

Simon Estes Foundation Des Moines Metro Opera

Kenneth Griffiths Stephanie Rhodes Russell

University of Cincinnati – CCM Wolf Trap Opera

Tessa HartleLaurie RogersDes Moines Metro OperaOpera Saratoga

Lisa Hasson Michael Sakir

University of Cincinnati – CCM Des Moines Metro Opera

Kentucky Opera

Des Moines Metro Opera

Marie-France Lefebvre Michael Spassov

University of Cincinnati – CCM Des Moines Metro Opera

Elden Little Tatiana Vassilieva

Des Moines Metro Opera Des Moines Metro Opera

Wolf Trap Opera

Conductors

Daniel Baldwin David Neely

Luther College Des Moines Metro Opera

Larry BlankNicole PaiementWolf Trap OperaOpera Saratoga

Michael Borowitz Daniel Parsley

Des Moines Metro Opera St. Timothy Episcopal's Church Choir

Matt CodyEmmanuel PlassonOneota Valley Community OrchestraKentucky Opera

Mark Gibson Kostis Protopapas

University of Cincinnati – CCM Des Moines Metro Opera

Israel Gursky

Wolf Trap Opera

John Jost

Bradley University and Peoria Bach Festival

Joseph Mechavich

Dayton Opera

Carlton Monroe

Bach Ensemble of St. Thomas Episcopal Church

Earl Rivers

University of Cincinnati – CCM

Annuziata Tomaro

University of Cincinnati – CCM

Gary Wedow

Wolf Trap Opera

Michael Wheatley

Cincinnati Chamber Opera

Stage Directors

Karole Armitage

Opera Saratoga

Linda Ade Brand

Des Moines Metro Opera

Octavio Cardenas

Des Moines Metro Opera

Kathleen Clawson

Dayton Opera

Andrew Eggert

Wolf Trap Opera

Tara Faircloth

Wolf Trap Opera

Steven Goldstein

University of Cincinnati – CCM

Robin Guarino

University of Cincinnati – CCM

Brenda Harris

Des Moines Metro Opera

Sarah Hutchings

Cincinnati Chamber Opera

David Judisch

Luther College

Dugg McDonough

Des Moines Metro Opera

Kristine McIntyre

Des Moines Metro Opera

Tim Ocel

Des Moines Metro Opera

Danny Pelzig

Kentucky Opera

Dan Rigazzi

Wolf Trap Opera

Andrew Ryker

Des Moines Metro Opera

John de los Santos

Des Moines Metro Opera

Christine Seitz

Des Moines Metro Opera

Bill Shomos

Des Moines Metro Opera

Honors and Awards

2017~2019	Graduate Assistant Scholarship – Voice	CCM
2012	Anne Larson Artist	Des Moines Metro Opera
2011~2012	Dieterle Scholarship	CCM
2010~2012	Graduate Scholarship	CCM
2010	Inducted into Pi Kappa Lambda	Luther College
2010	Inducted into Phi Beta Kappa	Luther College
2010	3 rd place – MONCA Upper Midwest Region	St. Paul, MN
2010	MONCA Iowa District Finalist	Ames, IA

Scholarly Research

2020	DMA Project: A Diction Guide for Selected Yiddish Songs from the Lodz and Vilna Ghettos During the Shoah	CCM
2019	DMA Lecture Recital: "Songs of the Suppressed During the <i>Shoah</i> : A Study in Performing Music from the Lodz and Vilna Ghettos"	CCM

Language Experience

English – Native fluency

German – Intermediate fluency

French –Elementary fluency

Italian – Elementary fluency

Spanish – Elementary fluency

Russian – Phonetic fluency

Dance Experience

Ballet – 3 years

Jazz – 2 years

Tap – 2 years

Volunteer Experience

2021	Annie musical and stage preparation	Humboldt High School	Humboldt, IA
2020	Music Leader	St. Peter Lutheran Church	Pocahontas, IA
2019	Habitat for Humanity		Cincinnati, OH

Additional Skills

Virtual platforms used for teaching Microsoft Office Piano playing Flute playing Able to conduct a small choir

Professional References

Available upon request