

CURRICULUM VITA

LISE KILDEGAARD

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Decorah, IA 52101
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EDUCATION

University of Chicago:	Ph.D. English	1995
	M.A. English	1982
Askov Højskole:	Vinterkursus	1981
Carleton College:	B.A. English	1979

Dissertation: "Home Epics, Home Economics: George Eliot Reads Milton"
Directors: Elizabeth Helsinger, Lisa Ruddick

TEACHING AND PROFESSIONAL EXPERIENCE

Luther College

	Decorah, IA
Dennis M. Jones Distinguished Teaching Professor in the Humanities	2013-14; 2015-16
Professor of English	2008-present
Associate Professor of English	2000-2008
Assistant Professor of English	1995-2000
Instructor of English	1993-1995

Dennis M. Jones Distinguished Teaching Professorship in the Humanities

2013-14

- Visiting artist Sandra Steinbrecher, photography exhibit in Center for Faith and Life gallery: "The Education Project." Gallery talk and panel discussion on the topic of urban education. Organizer and chair.
- New media creativity; organized Twitter feed at the Luther College Writers Festival
- Square Stories chapel series
- Visiting author Reverend Hans Jorgensen, "Joy in Square Stories," campus visitor and speaker; evening event

2015-16

- Playwriting/script workshop and curriculum development with Kate Klacan Schilling ('09)
- Dramaturg for *Love and Information*, directed by Bob Larson
- Visiting author and film producer Todd Boss; class visits and film showing
- English 239: Motionpoems; January term class co-taught with Todd Boss; co-producer of seven student films. Class visits by Athena Kildegaard, poet; Eric Fawcett, music producer; Kristin Underwood, actor.
- Todd Boss poetry reading
- Motionpoems premiere
- Student field trip to St Paul for the poetry reading and launch of Athena Kildegaard's book *Ventriloquy*
- Visiting artist David Esslemont; printmaking project with students to create a chapbook of *Six Square Stories*
- "The Little Show:" interactive gallery exhibit in Preus Library of Square Stories paired with

small artworks from the Luther College Fine Arts Collection, and original student art Curated with Anna Johnson '16. Reception for students and faculty.

- “Little Authors Portraits:” interactive gallery exhibit in the Center for Faith and Life of tempera paintings by Mark Hoffman. Reception for Paideia students and faculty.
- “Hold Your Tongue and Let Me Love: Poems of John Donne Set to Music, Old and New:” performance by Collegium Musicum and students.
- “Small is Beautiful:” capstone Jones presentation and performance.

Scandinavian Summer Institute

Lecturer

Summer 2005-2012

Summer Humanities Seminars

Teacher

Summer 2007, 2008

Sense of Vocation and Dennis Jones Humanities projects

- Sponsor, Vocation visitor: Louis Jensen, Fall 2008 (week long residency).
- Co-leader, with Todd Pedlar, of “Quantum Generations: Physics and Modernism,” a week-long Faculty Seminar. Organized by Diane Scholl as part of her Dennis Jones professorship. Summer 2005.
- Sponsor, Vocation visitors: Nis and Carolyn Kildegaard, Spring 2005 (two-week residency).
- Sponsor, Vocation visitor: Sheila Radford Hill, Fall 2004 (month-long residency).
- Leader, with Melanie Johnson-Debaufre, of the weekend Vocation Retreat for students considering church related vocations, Fall 2003.
- Presenter, with Tony Guzman, Jeff Dintaman, and Doug Eckheart, in “Faith and Art Festival,” an interdisciplinary program organized by Brad Hanson as part of his Dennis Jones professorship, Spring 2000.
- Attended “Vocation of a Lutheran College” conference, sponsored by the ELCA. Racine, Wisconsin; Summer, 1999.

Danish School of Education; Center for Children’s Literature

Visiting Scholar

Copenhagen, Denmark

2008

University of Chicago, Center for Gender Studies

Visiting Scholar

Chicago, IL

2000-2001

Luther College Classes

Paideia 111-112

Reading Fiction

The Quest in Literature

Stories of Place

Literary Ventures: Cosmic and Comic Quests

Literature By Women

Effective Writing

Creative Writing

Young Adult Literature

Special Topic: “Multiple Hamlets”

Milton

Restoration and Eighteenth Century Literature

The British Novel

Victorian Literature

Junior/Senior Seminar: “Postcolonialist Encounters”

Junior/Senior Seminar: “Racial Profiles”

Junior/Senior Seminar: “Trojan Stories”

Junior/Senior Seminar: “Postmodernism and Fairy Tales”

Women and Gender Studies Junior/Senior Seminar

Paideia 450: “Religion and Literature”

Committees and Service

Appointment, Tenure, and Promotion Committee; 2015-present
Higher Education Disruptors/Whirlwind Initiative; Fall 2013
“Rising Cost Spiral” team (with Steve Holland)
College Resource Council; 2011-2014
Faculty Representative to the Board of Regents
Member, Student Learning and Campus Life Committee
Appointment, Tenure, and Promotion Committee; 2008-2012; Chair, Fall 2009
Faculty Organization Committee; 2005-2007; Chair, 2006-2007
Humanities and Fine Arts Division: Chair, 2005-2007
Harassing Conduct Officer, 2001-2004
Paideia I
Planner, 1999-2000; 2004; 2005; 2007
Writing Director, 1996-1997; 2001-2002; 2006-2007; 2014
Writing Committee, 1994-1997; 2001-2002; 2006-2007; 2013-2014
Phi Beta Kappa
President, 2003-2007
Vice President, 1997-2000
Members and Courses Committee, 1995-1997; 2015-present
Women’s Studies Advisory Board, 1998-2000; 2002-2005
January Term Review Committee, 2003
Faculty Work Load Committee, 2002
Naked Soccer Task Force, 2002 (Co-chair)
Academic Planning Committee, 1997-1999
Honors, Admissions, Advising, Academic Progress, 1998-1999 (Chair)
Admissions, 1997-1998
Secretary, 1997-1998
English Department Internship Advisor, 1995-1999
CHIPS (college student newspaper) advisor, 1993-1998
FLAG advisor, 1996-1998
Community Assembly, 1995-1997
Humanities and Fine Arts Division Secretary, 1996-1997

Search Committees (outside English department):

Scandinavian Studies: 2013
Dean of Student Life/ VP (Chair): 2012
Philosophy: 1997, 2005, 2009
Physics: 2003
Anthropology / Women’s Studies: 2001
Student Support Services: 1999
Dean of the College/ VP: 1999-2000

Chapel talks

March 6, 2017
April 28, 2014
April 26, 2012
September 10, 2012
September 5, 2011
September 2, 2009
September 12, 2008
March 15, 2007
March 23, 2006
September 9, 2005
March 8, 2004

December 2, 2004
March 6, 2000
December 2, 1999
November 7, 1997
March 7, 1997
January 16, 1997
October 29, 1995

Teaching positions at other institutions:

Lecturer: Women and Literature	Loyola University; 1991, 1993
Teaching assistant: Greek Thought and Literature	University of Chicago, 1984-1985
Lector: "Little Red Schoolhouse" writing seminar	University of Chicago, 1983-1984
Instructor: Composition	Roosevelt University, 1983

PUBLICATIONS AND REVIEWS

"A World of Fantastic Surprises and Quirky Fairy Tale Logic." Danish Literary Magazine/Children and Young Adults; Danish Arts Foundation. 2017.

"At Home in an Astonishing World: The Square Stories of Louis Jensen." *The Bridge: Journal of the Danish American Heritage Society*; Vol. 37 no. 2, 2014.

"The Danish Evangelical Lutheran Church in America," by Pastor P. Gøtke, in *Den Danskefødte Amerikaner* by Max Henius, 1912. Translation published in *The Bridge: Journal of the Danish American Heritage Society*, Vol. 35 no. 1 & 2, 2012.

"Five Square Stories." *Iowa Review*, Vol 42 Issue 1, Spring 2012.

"Constructive Intersections: White Students Meet Black History in August Wilson's *The Piano Lesson*." *Radical Teacher*, Number 80, Winter 2008.

"Three Square Stories." *Translation: A Translation Studies Journal*, Volume 2, Fall 2007.

Review of *Migrant Modernities: Fiction by African, Native and Jewish Americans, 1880-1940*, by Alicia Kent. Solicited review for Palgrave MacMillan Press. Spring, 2006.

Luther College Publications: Agora

"The Long and the Short of It: Sabbatical Adventures in Microfiction." Spring 2016.

"A Tribute for Ben Larson by a Teacher." Spring 2010.

"Everything You Need is Here (September 2, 2009)." Chapel talk. Fall 2009.

"The Square Stories of Louis Jensen." Spring 2009.

"The Showings of Love (March 15, 2007)." Chapel talk. Spring 2007.

"Blessed are the Peacemakers (March 23, 2006)." Chapel talk. Spring 2006.

"Wisdom is Foolishness (March 8, 2004)." Chapel talk. Spring 2004

"Why I Went to the 'Hood." Fall 2001.

"Learning What Everything Costs: A Women's Studies Perspective on Middlemarch," Spring 1998.

"Open Minds, Open Doors: Your Paideia at Luther College." Fall 1995.

Other Publications

"Louis Jensen: Three Stories." Translations from the Danish. *Church and Life*, December 2006.

"Introducing Louis Jensen." *Church and Life*, October 2006.

"Words Around the Tree: Poems and the Tree of Life." *Good Courage: A Quarterly Resource Publication of Holden Village*, November 1999 (Vol. 15, No. 3).

"Pelle the Conqueror: Nexø and the Grundtvigian Legacy," *Kirke og Folk*, Christmas, 1989.

EDUCATION CONSULTING

First Year Programs

University of Morris, MN; November 2014.

Met with instructors of college first year program. Invited by Dean Bart Finzel.

College Readiness

Albuquerque Academy, Albuquerque NM; March 2015.

Met with English department faculty. Invited by Associate Head of School and English Department Chair, Stephanie Lipkowitz.

Square Story and Flash Fiction--Curriculum Development, Design and Implementation

North Shore Country Day School, Winnetka IL. March 2017.

Year long Square Story project, concluding with a two-day residency co-taught with Lynn Kelso, Lecturer in Theatre at Northwestern University. Funded by a Global Initiatives grant at NSCDS.

Rocky Branch Elementary School, River Falls, WI. "Square Stories." Semester long Square Story project, concluding in a performance of a script by Lise Kildegaard and Kate Schilling; 2nd grade. April 2016.

University of Chicago Laboratory Schools, Chicago IL. April 2015.

Semester long Square Story project, concluding with a class visit; 2nd grade Language Arts.

Albuquerque Academy, Albuquerque NM. March 2015.

Three day residency. Visiting instructor: 6th grade drama; 10th grade English; 12th grade English; Creative Writing.

Blake School, Minneapolis MN. April 2015.

Visiting instructor: Senior English, Creative Writing.

North Shore Country Day School, Winnetka IL. April 2010; April 2011; April 2015.

Year long Square Story project, concluding with a day long residency: 5th grade.

University of MN, Morris MN. November 2014.

Visiting instructor: Creative Writing.

Central High School, St Paul, MN. October 2014.

Visiting instructor: Five classes, 9-12th grade.

PAPERS, PRESENTATIONS, AND INVITED LECTURES

"Women and Children First: The Radical Art of Wanda Gág," presented on the panel "Occupying Modernism: Three Socially Engaged Women Artists," at the American Literature Association Conference, Boston, 2017.

"Motionpoems: Todd Boss Teaches Student Filmmakers," presented on the panel "Words Transfigured: Images and New Dimensions," at the Luther College Writers Festival, Decorah IA, 2017.

"How to Swear Like a Viking: An Evening of Translation Puzzles and Colorful Language," invited presentation to the Modern Languages department faculty and students at the University of Minnesota, Morris, 2014.

"New Writing, New Media," presented at the Luther College Writers Festival, Decorah IA, 2013.

“At Home in an Astonishing World: The Square Stories of Louis Jensen,” presented at the triennial conference of the Danish American Heritage Society, Des Moines IA, 2013.

“Innovation: The Danish Way.” Conference chair. Triennial conference of the Danish American Heritage Society. Des Moines IA, 2013.

“Wanda Gág and the American Scenic Painting Movement,” presented at the annual conference of the Modernist Studies Association, Las Vegas NV, 2012.

“Poetics and Politics of Space: Translating Human Geography,” panel organizer and chair; annual conference of the American Literary Translators Association, Kansas City MO, 2011.

“Placing the Place Names in the Square Stories of Louis Jensen,” presented at the annual conference of the American Literary Translators Association; Kansas City MO, 2011.

“Thornton Wilder: Modernist/Postmodernist,” invited lecture, Thornton Wilder Short Play Festival and Symposium. Hosted by Words Players theater company, Rochester MN, 2011.

“Louis Carroll and Louis Jensen: Playing With Words;” presented at the annual conference of the American Literary Translators Association; Philadelphia PA; 2010.

“Tradition and Innovation in Louis Jensen’s Square Story Project;” presented at “Innovation the Danish Way,” the triennial conference of the Danish American Heritage Society, Minneapolis MN, 2009.

“A Thousand and One Danish Nights: Louis Jensen’s Square Stories Project;” presented at the annual conference of the Society for the Advancement of Scandinavian Studies. Madison WI; 2009.

“Louis Jensen: Formal Considerations of the Prose Poem;” invited lecture, Carleton College; Northfield MN, 2008.

“Louis Jensen and the Postmodernist Tradition;” invited lecture, presented jointly with Louis Jensen to faculty and researchers at the Centre for Børnelitteratur; Copenhagen, Denmark. 2008.

“Thinking Inside the Box: The Square Stories of Louis Jensen;” presented at the annual conference of the Society for the Advancement of Scandinavian Studies. Davenport IA; 2007.

“Petticoat Junctions: Gendered Space and the American Railroad Panel” panel organizer and chair; “American History and Culture” area of the Southwest/ Texas Popular Culture / American Culture Association Conference. Albuquerque NM, 2007.

“Across the Continent: Frances Palmer and the Social Imaginary of the Frontier,” presented at the Southwest/ Texas Popular Culture / American Culture Association Conference. Albuquerque NM, 2007.

“Danish Literature;” panel chair, at “Danish Culture - Past and Present: The Last Two Hundred Years,” the triennial conference of the Danish American Heritage Society. Des Moines IA, 2005.

“Locating the Modern: New York and its Others;” panel chair. Modernist Studies Association Conference; Vancouver, Canada; 2004.

“He Who Cares Much To Know: Interdisciplinary Approaches to Middlemarch.” Invited lecture: presented as the Wilson Annual Lecture at Knox College, Galesburg IL, 2002.

“Women Under the Influence (of Empire): Gender and Nation in the Aftermath of British Colonialism;” panel organizer and chair. National Women's Studies Association Conference; Albuquerque NM, 1999.

“Community and the Mission Statement;” presented in the Texts and Issues Series, Luther

College, 1998.

"Learning What Everything Costs: A Women's Studies Perspective on Middlemarch;" presented in the Texts and Issues Series, Luther College, 1997.

"Academic Queeries," a teach-in on gay and lesbian studies across the curriculum. Organizer and moderator; Luther College, 1997.

"As a Woman, My Country is the Whole World: Virginia Woolf on Gender, Nationalism, and War;" presented at the Peace Prize Forum, Luther College, 1996.

"George Eliot and the Novel." Invited lecture: presented to the students and faculty of the Department of English; at the University of Alicante, Spain, 1996.

"Open Minds, Open Doors: Your Paideia at Luther College;" opening convocation address to the first year students, at Luther College, 1995.

"Home Epics, Home Economics: George Eliot Reads Milton." Invited lecture: presented as the Sigma Tau Delta annual address, at Gustavus Adolphus College, St Peter MN, 1995.

ASSOCIATIONS AND ACTIVITIES

Author/Translator: *Square Stories*, Luther College Theatre production. November, 2009.

Poetry Editor: *Church and Life*, published by the Danish Interest Conference, 2006-present.

Good Shepherd Lutheran Church, Decorah IA

Evangelism Committee; 2015-present

Call Committee 1999; 2014-2015

Education Committee 2000-2007

President 1998-1999

Vice President 1996-1997

Sabbatical Leaves

"Square Stories" research, translation, circulation, marketing; Decorah IA (2014-2015)

Danish School of Education, Center for Children's Literature; Copenhagen, (2007-2008)

University of Chicago Center for Gender Studies, Chicago, Illinois (2000-2001)

HONORS AND AWARDS

Post-graduate:

Global Impact Grant, North Shore Country Day School, 2017

Dennis M. Jones Distinguished Teaching Professorship in the Humanities; 2015-16, 2013-14

Danish Arts Council Grant, 2008

King Olaf Fund award, 2008

American Scandinavian Foundation Fellow, 2007-2008

Berg Grant, 2007-2008

Paideia Supplemental Sabbatical Grant, 2014-2015; 2007-2008; 2000-2001

Dean's Travel Grant, Summer 2006

Visiting Scholar, University of Chicago Center for Gender Studies: 2000-2001

Graduate

University unendowed fellowship, 1981-1984 (full tuition scholarship); 1986-1987

Grant Recipient, Illinois Humanities Council: "Reconceiving Biology: The Body as Metaphor"
lecture series: 1985

Undergraduate

English departmental honors

Phi Beta Kappa

Magna cum laude
National Merit Scholar, semi-finalist