

CURRICULUM VITAE

Marie I. Drews

Luther College, Department of English
Office: (563) 387-1181 • 700 College Drive • Decorah, IA 52101
Home: (509) 592-8559 • 412 Day Street • Decorah, IA 52101
drewsmar@luther.edu

EDUCATION:

- May 2008 Ph.D. in English, Washington State University
Dissertation: “Cooking Up Trouble: The Cultural Work of Kitchen Kitsch”
Chair: Carol Siegel; Readers: Donna Campbell, T.V. Reed, Alex Kuo
- May 2004 M.A. in English, Washington State University
Thesis: “Toni Morrison’s Flawed Historians: Writing the African American Experience”
- May 2002 B.A. in English and Music, Luther College, *Summa Cum Laude*

PROFESSIONAL EXPERIENCE:

- 2015-present Luther College, Assistant Professor of English
- 2010-2015 Augusta University (formerly Georgia Regents University), Assistant Professor of English
- 2009-2010 Luther College, Visiting Assistant Professor of English
- 2008-2009 Whitworth University, Lecturer in English, Women’s Studies, and Continuing Studies
- 2002-2008 Washington State University, Teaching Assistant in English

PUBLICATIONS:

ARTICLES AND BOOK CHAPTERS

Muhlhauser, Paul, Marie Drews, and Rachel Reitz. “Grilling Meataphors: Impossible™ Foods and Posthumanism in the Meat Aisle.” *Humanities*, vol. 10, no. 1, 2021, doi:10.3390/h10010049.

Hamlett, Jane, and Marie Drews. “Hospitality and Home: Dining Spaces and Practices in England and North America.” *Cultural History of the Home in the Age of Empire*, edited by Jane Hamlett, Bloomsbury, 2021, pp. 157-178.

“Small Creative Projects as a Respite from Pandemic Pressures.” *Textshop Experiments 7.5* (2020) <http://textshopexperiments.org/textshop07-5/pedagogy-pop-up/small-creative-projects-as-a-respite-from-pandemic-pressures>. Accessed 27 Sept. 2020. (peer-reviewed)

“‘Off Balance’: Talking About Girls’ Health in the Era of the ‘Obesity Epidemic.’” *Difficult Dialogues About 21st Century Girls*, edited by Donna M. Johnson and Alice Ginsberg, SUNY UP, 2015, pp. 207-222.

“Catharine Beecher, Harriet E. Wilson, and Domestic Discomfort at the Northern Table.” *Culinary Aesthetics and Practices in Nineteenth-Century American Literature*, edited by Monika Elbert and Marie Drews, Palgrave, 2009, pp. 89-105.

“Cooking *In Memory’s Kitchen*: Re-Presenting Recipes, Remembering the Holocaust.” *Edible Ideologies: Representing Food and Meaning*, edited by Kathleen LeBesco and Peter Naccarato, SUNY UP, 2008, pp. 53-75.

“Food: My Feminist Issue.” *Rhizomes: Cultural Studies in Emerging Knowledge* 14 (Summer 2007): <<http://rhizomes.net/issue14/drews.html>> (peer-reviewed)

EDITED COLLECTIONS

Elbert, Monika, and Marie Drews, editors. *Culinary Aesthetics and Practices in Nineteenth-Century American Literature*. Palgrave, 2009. (Including co-authored introduction: "Introduction," pp. 1-18)

Theile, Verena, and Marie Drews, editors. *Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women's Literature in the Twentieth Century*. Cambridge Scholars, 2009. (Including co-authored introduction: "African American and Afro-Caribbean Women Writers: Writing, Remembering, and 'Being Human in the World,'" pp. vii-xxi)

BIBLIOGRAPHIES

"Selected Bibliography on Racial Narratives for Children." *CLCWeb: Comparative Literature and Culture: A WWWeb Journal* 10.2 (June 2008): <<http://docs.lib.purdue.edu/clcweb>> (peer-reviewed)

SELECTED PRESENTATIONS:

NATIONAL CONFERENCES

"'Something I have created': Breastfeeding and Motherhood Trauma in Thi Bui's *The Best We Could Do*"
Multi-Ethnic Literature of the United States (MELUS) Conference.
5 April 2020, New Orleans, LA. [Conference canceled due to COVID-19.]
Will present in April 2021 at MELUS Virtual Conference.

"'The Potential for Magic' in West, Texas: The Fantastic Landscape of Tillie Walden's *Are You Listening?*"
Western Literature Association Conference, 24 Oct. 2020. Virtual Conference.

"Seeds of Resilience: Community Caretaking and Sustainable Resistance."
Western Literature Association Conference. 20 Sept. 2019, Estes Park, CO.

"'She remembers the Mary Janes': History, Pedagogy, and Accessing the World of Morrison's *The Bluest Eye*." *Multi-Ethnic Literature of the United States (MELUS) Conference*.
21 Mar. 2019, Cincinnati, OH.

"'The Truth is Never Bad': Revision and the Limits of Resistance in Onoto Watanna's and Winnifred Eaton's *Cattle* (1923/1924)." *Society for the Study of American Women Writers Conference*.
9 Nov. 2018, Denver, CO.

"Contesting Masculinity in Winnifred Eaton's Canadian West." *52nd Annual Western Literature Association Conference*. 27 Oct. 2017, Minneapolis, MN.

"Passing & Domestic Defiance in Gertrude Dorsey Browne's *Colored American Magazine* Stories."
Multi-Ethnic Literature of the United States (MELUS) Conference. 27-29 April 2017,
Boston, MA.

"Isn't it queer you and me should be such friends': Gender Subversion and the Lesbian Existence in Winnifred Eaton's *Cattle* (1923)." *Multi-Ethnic Literature of the United States (MELUS) Conference*. 6-9 Mar. 2014,
Oklahoma City, OK.

"Gender in the Archive: Online Periodicals as Point of Encounter."
National Women's Studies Association Conference. 9 November 2013. Cincinnati, Ohio.

"Culinary Convergence in the Time of Conflict: Onoto Watanna's *A Japanese Blossom*"

Multi-Ethnic Literature of the United States (MELUS) Conference. 17 Mar. 2013. Pittsburgh, PA.

“Hearts and Waffles for Sale: Interrogating Fannie Hurst’s Kitchen Entrepreneurs.”
Society for the Study of American Women Writers Conference. 11 Oct. 2012. Denver, CO.

REGIONAL CONFERENCES

“Building a Sustainable Link: Teaching Basic Writing Alongside the Core Curriculum.”
Rocky Mountain Modern Language Association Conference, 13 Oct. 2017. Spokane, WA.

“Vintage Revisited: Interrogating the Feminist Refashioning of Commodity Culture.”
Southeastern Women’s Studies Association Conference. 28 Mar. 2014, Wilmington, NC.

“Of Models and Myths: The 1959 American National Exhibition and the American Home.”
Northeast Modern Language Association Conference. 28 Feb. 2009. Boston, MA.

LOCAL CONFERENCES AND LECTURES

“The World on a Plate: Ambivalent Encounters at the American Table.”
Luther College Paideia Texts and Issues Lecture. 2 April 2019. Decorah, IA.

COURSES TAUGHT:

LITERATURE

How Literature Works: An Introduction (Luther)
Senior Seminar: American Writers in Conversation (Luther)
American Literary Traditions (Luther)
Literary Ventures: Picture This: Storytelling in Graphic Form (Luther)
Literary Ventures: Food and Identity (Luther)
Women’s Literature (Augusta U)
American Frontiers: American Literature to 1860 (Luther)
Introduction to Literature (WSU)
The American Novel to 1900 (WSU)
17th- and 18th-Century Transnational Literature in English (WSU, co-taught)
Introduction to English Studies (WSU, teaching assistant)

WOMEN’S AND GENDER STUDIES

Introduction to Women’s Studies (Augusta U)
Food and Gender (Augusta U)
Women, Food, and Feminism (Augusta U)
Studies in Feminism (Augusta U)
Introduction to Women’s and Gender Studies (Whitworth U)

COMPOSITION

Introduction to College Writing (Luther)
Introduction to U.S. Academic Writing (Luther)
College Composition I (Augusta U)
 Themes: Writing and the University Experience
College Composition II (Augusta U)
 Themed Research Units: Cultural Studies Approaches to *Pudd’nhead Wilson*
 Going Graphic: History and Narrative in *Maus*
Writing I, Special Theme: Food and Culture (Whitworth U)
Writing II, Civic Writing (Whitworth U)
Introduction to Academic Writing (Continuing Studies Adult Education, Whitworth U)

Rhetorical Conventions (Whitworth U)
Research Writing (WSU)
Introductory Writing (WSU)

CREATIVE WRITING

Introduction to Creative Writing (Luther, January Term)
Journal Writing and Autobiography (Continuing Studies Adult Education, Whitworth U)

INTERDISCIPLINARY AND HUMANITIES

Paideia I (Luther)
Honors Breaking Boundaries Seminar: Cooking Up Culture (Augusta U, co-taught)
World Humanities II (Augusta U, co-taught)
Computers in English (WSU)

AWARDS AND SCHOLARSHIPS:

TRIO Fabulous Faculty Award, Luther College, 2020.
Outstanding Faculty Award, Pamplin College of Arts, Humanities, and Social Sciences.
Georgia Regents University. 2014.
Nomination, Outstanding Teaching Award. Augusta State University, 2011.
Louise Schleiner Award. Washington State University, Fall 2006.
Awarded for distinguished performance on Ph.D. comprehensive exams.
Avon J. Murphy Scholarship. Washington State University, Spring 2006.

Graduate Writing Award. Washington State University, April 2005.
“Domestic Discomfort and Dinner Table Shenanigans: Catharine Beecher Dines In with *Our Nig*.”
Graduate Writing Award. Washington State University, April 2004.
“The Possibility of History: *Jazz* and the East St. Louis Riot.”
Phi Beta Kappa. Luther College, May 2002.
Sigma Tau Delta Senior Scholarship, 2002.

GRANT FUNDING:

EXTERNAL GRANT FUNDING AND FUNDED WORKSHOPS

Council of Independent Colleges, “Deliberation & Debate: Advancing Civil Discourse through First-Year Courses.” Co-attending with Kathy Reed. Invited participant team via competitive application process. Washington DC, Four-Day Funded Workshop, Rescheduled for 2021 due to COVID-19.
Alliance for Full Acceptance. “Media, Social Justice, and LGBTQ Youth Advocacy.” Charleston, South Carolina. October 2014. Funding to support LGBTQ-related programming for the 2015 GRU Women’s and Gender Studies Symposium (\$2000).

INTERNAL GRANT FUNDING

NetVue Vocational Exploration Mini-Grant. “Making Intentional Connections.” Luther College, 2018-19. Funding to support conversation among English majors. (\$400)
Koebrick Endowment for New Faculty. Luther College, 2015.
To support professional and scholarly development. (\$3000)
Scholarship of Teaching and Learning Conference Travel Grant. Georgia Regents University, Fall 2013.
Travel Funding to the NWSA Conference in Cincinnati, Ohio.
Faculty Research and Development Funding. Georgia Regents University.
Travel Funding to the MELUS Conference in Pittsburgh, Pennsylvania, Spring 2013.
Humanities Conferences and Project Awards Grant. Augusta State University Humanities Program, October 2012.
Women’s Studies Biennial Symposium; keynote speaker funds for Susan Bordo.
Center for Undergraduate Research Grants. Augusta State University/Georgia Regents University.
Faculty Travel with Students, National Women’s Studies Association Conference, Fall 2011.

Faculty Travel with Students, Southeastern Women's Studies Association Conference, Spring 2014.
Pamplin Student Research and Travel. Augusta State University, Fall 2011.
Student Travel, National Women's Studies Association Conference, Fall 2011.
Student Travel, Southeastern Women's Studies Association Conference, Spring 2014.

SERVICE:

COLLEGE AND UNIVERSITY SERVICE

Luther College

Member, Council for Equity and Inclusion, 2017-present (*Council Chair*, Fall 2019)
Co-President, Phi Beta Kappa, Fall 2019-present
Member, Visual Communications Governing Board, Spring 2019-present
Member, Paideia Planning Committee, Spring 2019-Fall 2020
Member, Search Committee Vice President for Finance and Administration, Fall 2020

Augusta University (formerly Georgia Regents University)

Director, Women's and Gender Studies Program, Augusta University (2011-2015)
Chair, Women's and Gender Studies Program Committee, 2011-2014
Member, GRU Budget Advisory, Information Technology, and University Resources Com., 2014
Advisory Board Member, GRU Safe Zone Program, Fall 2011 to 2014
Chair, Life of the Mind Planning Committee, Fall 2013 to Spring 2014
Member, Georgia Regents University Community Service Committee, Fall 2013 to Spring 2014
Participant, Knowledge Integrated (KNIT) Quality Enhancement Project, 2014
Ex-Officio Member, Lyceum Committee, Fall 2011 to Spring the 2013
Member, Life of the Mind Planning Committee, Fall 2011 to Spring 2012

Washington State University

President, English Graduate Organization, Washington State University, Fall 2006 to Spring 2007

DEPARTMENTAL SERVICE

Luther College

English Department Internship Coordinator, Luther College, Spring 2017-present
Faculty Advisor, Sigma Tau Delta, Fall 2020-present
Faculty Advisor, Luther LiTardis, Spring 2017

Augusta University (formerly Georgia Regents University)

Member, English Upper Division Curriculum Committee, Fall 2014
Member, Chair's Committee/Assessment and Program Review Committee, Fall 2013 to Fall 2014.
Chair, EFL Scholarships and Awards Committee, Fall 2014 to Spring 2014
Member, Senior Portfolio Review Committee, Fall 2010 to Spring 2012, Fall 2014
Workshop Leader, Supplemental Instruction Program, Fall 2012 to Fall 2014
Member, Women's Studies Program Committee, Fall 2010 to Spring 2011
Member, Search Committee (*African American Literature Hire*), Fall 2010 to Spring 2011
Faculty Advisor, ASU/GRU Women's Studies Student Association, Fall 2011 to Fall 2014
Faculty Advisor, ASU/GRU Triota Honor Society, Fall 2011 to Fall 2014
Faculty Advisor, ASU/GRU Women's Studies Student Assistant, Fall 2011 to Fall 2014

HONOR SOCIETIES:

Phi Beta Kappa
Sigma Tau Delta