MARK G. POTVIN

Assistant Professor of Music Luther College, Decorah IA potvma01@luther.edu

Tel: (563) 389-2219

EDUCATION

Boston University, Boston, MA

2021

College of Fine Arts and Humanities

Doctor of Musical Arts in Music Education

Dissertation: "Socially Situated Perfectionism in a High School Choir"

St. Cloud State University, St. Cloud, MN

2010

Master of Music in Choral Conducting

Thesis: "Haydn, Mozart, and the Missa brevis: A Comparative Investigation of Salient Style Features and Corresponding Performance Practice"

Luther College, Decorah, IA

2001

Bachelor of Arts in Music; Teaching certification K-12

ACADEMIC EMPLOYMENT

Luther College, Decorah, IA

2017-Present

Assistant Professor in Music

Academic Responsibilities: Norskkor (formerly Norsemen), Cathedral Choir, Introduction to Conducting, High School Choral Methods, student teaching supervision, Music Director for VPA fall musical, first-year 185 seminar (Let's Put on a Musical!)

Service: Choral faculty search committee (2021), Campus Pastor call committee (2021), Director of Enrollment search committee (2020), co-chair of Music Department COVID-19 task force, developed adjusted ensemble schedule accommodating for COVID-19 restrictions, recruitment and retention (Pick 6, mock classes, Zoom calls, postcard/letter writing), Music Education curriculum committee, Music marketing committee (2020-2021 faculty chair), Christmas at Luther artistic committee, concerto competition jurist, ACDA student and alumni engagement, guest lecturer in Advanced Conducting (Choral), academic advisor, campus worship, high school clinician, scholarship auditions

Other Duties: Sing On! festival coordinator and conductor, opera set design for spring opera, Dorian Vocal Festival clinician, Dorian Choral Invitational clincian, Dorian Summer Camp staff, vitual Dorian workshops/seminars

Princeton High School, Princeton, MN

2001-2008; 2010-2017

Vocal Music Instructor

Academic Responsibilities: Concert Choir, Vive Voce, Audacia, Ninth Grade Chorus, Alba Coro, Chamber Singers, Trading Fours, Raise the Root, Bebop con Brio!, Madrigal Singers, Applied Voice, Music Theory, Music History I (Antiquity to 1800), Music History II (1800 to Present), Advanced Study Musical Theatre, Independent Study Conducting

Service: Music curriculum task force, instructional leadership team, Positive Behavior Interventions and Supports chair, K-12 department chair, high school department chair, professional learning community facilitator, Q-Comp site team, Q-comp steering committee, teacher coach, technology coach, mentor teacher, tour planning, scheduling logistics committee chair, student teacher supervision and mentorship

St. Cloud State University, St. Cloud, MN

2008-2011

Adjunct Instructor in Music & Graduate Assistant

Academic Responsibilities: Conductor of Men's Chorus & Chamber Singers, Associate Conductor of Concert Choir

Service: Big Sing festival coordination and execution, Celebrations concert planning committee, Music at St. Mary's concert planning committee, tour coordination, publicity/promotions, recruitment, retention

PART-TIME CONDUCTING AND TEACHING EMPLOYMENT

East Central Minnesota Chorale, Cambridge, MN

2007-2014

Artistic Director and Conductor, ECMC

Founder and Conductor, Unum Vox regional honor choir

Responsibilities: Rehearsal planning and execution, strategic planning, contracting guest artists and collaborators, grant writing, grant management, tour coordination, patron drive, recruitment, publicity and promotions, outreach to area high schools, solicitation of scholarship applicants

Princeton Public Schools, Princeton, MN

Artistic Director, All City Choir Festival

2003-Present

Responsibilities: Solicitation and procurement of guest conductors, 4th and 5th grade choir guest clinician and vocal coach, middle school choir guest clinician and vocal coach, concert logistics, box office management, chorus preparation

Theatre Director 2003-Present

Artistic Direction: Disney's High School Musical On Stage!, Elton John & Tim Rice's Aida, The Music Man, Peter Pan, Joseph and the Amazing Technicolor® Dreamcoat, Singin' in the Rain, Damn Yankees, The Mousetrap, The Red Lamp, Disney's Beauty and the Beast, My Fair Lady, The Wizard of Oz, Guys & Dolls; Music Direction: Bye, Bye Birdie

Trinity Lutheran Church (ELCA), Princeton, MN

2002-2011

Adult Choir Director

Responsibilities: Align worship music to liturgy, rehearsal planning and execution, recruitment, retention

Elk River Community Education, Elk River, MN

2007-2010

K-8 Drama Camp Artistic Director and Instructor

Responsibilities: Develop curriculum aligned to and supplementing K-8 standards, recruit participants, instruction, staff supervision

Princeton Community Education, Princeton, MN

2002-2008, 2014-Present

K-8 Drama Camp Artistic Director and Instructor

Responsibilities: Develop curriculum aligned to and supplementing K-8 standards, recruit participants, instruction, staff supervision

Kaleidescope Advocate for the Arts, Princeton, MN

2004, 2007

Music Director, Godspell and Smokey Joe's Cafe

AUDITIONED AND INVITED CHORAL PERFORMANCES

Concordia College (Moorhead, MN) Choral Festival	2017
Wartburg College Meistersinger Festival	2017
Minnesota Music Educators Association Midwinter Conference	2016
American Choral Directors Association of Minnesota Choral Arts Finale	2015
Dorian Choral Invitational at Luther College	2014

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American Choral Directors Association North Central Division Conference Minnesota Music Educators Association Midwinter Conference American Choral Directors Association of Minnesota Fall Conference American Choral Directors Association of Minnesota Choral Arts Finale American Choral Directors Association of Minnesota Fall Conference American Choral Directors Association of Minnesota Choral Arts Finale Minnesota State High School League Judging Workshop Dorian Choral Invitational at Luther College Minnesota Music Educators Association Midwinter Conference	2014 2013 2012 2012 2007 2007 2006 2005 2005
GUEST CONDUCTING, CLINICIAN, AND COLLABORATIVE WO Minnesota Music Educators Association All-State TTBB Choir Decorah High School Solo & Ensemble Contest Virtual Dorian Workshops Kee High School (IA), Rosemount High School (MN), Riceville High School (IA), Spring Grove High School (MN),	2021-2022 2021 2021 2021
West Hancock High School (IA) Twin Ports Choral Project, Duluth, MN Locopalooza Show Choir Competition, Altoona High School (WI) Prince William County, Virginia: TTBB Honor Choir Conductor Little Hawkeye Festival, Dallas-Center Grimes High School Artist in Residence, Spring Grove High School, Spring Grove, MN Fort Atkinson Choir Festival, Fort Atkinson, WI ISD 196 Eighth Grade Honor Choir Conductor Lutheran Choir and Hymn Festival, Lakeville, MN Guest Clinician Decorah High School (IA), Prior Lake-Savage High School (MN), South Winneshiek High School (IA), Mabel-Canton High School (MN),	2020 2020 2019 2019 2019 2019 2019 2019
Park High School (MN), Princeton High School (MN), Eagan High School (MN), Burnsville High School (MN), Bloomington Kennedy High School (MN), Lakeville South High School (MN), Becker High School (MN) University of Wisconsin Summer Music Clinic: Choir, Musical Theatre, and Class Voice ACDA of Minnesota 9-10 SATB Honor Choir Conductor Minnesota Public Radio Bring the Sing at Luther College NICL Middle School Honor Choir Conductor ICDA North Central District High School Choir Conductor Upper Iowa Conference Honor Choir Conductor North East ICDA Junior High Honor Choir Conductor	2018 2018 2018 2018 2018 2018 2018
Guest Clinician St. Michael-Albertville High School (MN), East Ridge High School (MN), Park High School (MN), Princeton High School (MN), Eagan High School (MN) Decorah High School (IA), Rogers High School (MN) Minnesota State High School League Adjudicator Hiawatha Valley League All-Conference Choir Conductor 34th Infantry Division "Red Bull" Band University of Minnesota Duluth: Honor Choir Clinician New Century Academy, Hutchinson, MN St. Cloud State University Orchestra Pine City Junior and Senior High School, Pine City, MN Tri-State Middle Level Honor Choir, Luverne, MN Cambridge High School, Cambridge, MN All City Choir Festival, Detroit Lakes, MN Jordan High School, Jordan, MN	2018
MN State High School League, Section 5A Solo/Ensemble 2006, 20	07, 2009, 2010

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MN State High School League, Section 7AA Solo and Ensemble Eagan High School, Eagan, MN East Central Minnesota Chorale, Cambridge, MN: Interim Conductor Luther College Nordic Choir, Substitute Conductor Luther College Messiah Chorus, Substitute Rehearsal Conductor Luther College Cantorei, Substitute Rehearsal Conductor Luther College Cathedral Choir, Substitute Conductor	2009, 2010 2009 2006 2001 2000 2000 1999
PRESENTATIONS	
Conductors as Gatekeepers: Honest Reflections on Programming, Processes, and Pedagogy, ACDA of Minnesota Summer Dialogue	2021
College & University Reading Session, ICDA Summer Symposium	2021
Routines, Rapport, Rudiments, & Respect: Navigating Tenor/Bass	2021
Choral Rehearsals & Repertoire, MMEA Midwinter Conference "But They're Watching Me!" Considering the Role of Peer Scrutiny	2021
in the Choral Rehearsal, MMEA Midwinter Conference	0000
Grab the Mic! Teaching Musical Choice, MMEA Midwinter Conference Do No Harm: Perfectionism in the Music Rehearsal, IMEA	2020 2019
Do No Harm: Perfectionism in the Music Rehearsal, ACDA of Minnesota	2019
College & University Reading Session, ICDA Summer Symposium	2010
Beer Choir, Dorian Choral Retreat Grab the Mic! Teaching Musical Choice, Dorian Choral Retreat	2019 2019
Here's My Story: I Failed, Luther College Panel	2019
Made a Mistake? Perfect! You're Doing it Right!, SE MN A Cap Conference	2018
Made a Mistake? Perfect! You're Doing it Right!, Dorian Choral Retreat	2018
Beer Choir, ICDA Summer Symposium Beer Choir, ACDA Division Conference, Chicago, IL	2018 2018
Building and Maintaining a Robust Community Choir, ACDA-MN	2014
The Department Approach, MMEA Midwinter Conference	2006
Director Mini-Chorus Conductor, ACDA of Minnesota Summer Dialogue	2006
PUBLICATIONS	
Dissertation, "Socially Situated Perfectionism in a High School Choir"	2021
Various Titles, Spotify Releases from Luther College Norskkor and Cathedral Choir	2021
"We Are Called," Virtual Choir Performance by Luther College Cathedral Choir	2020
"The Way of Trust," Virtual Choir Performance by Luther College Norskkor	2020
Sounding Board, the journal of the Iowa Choral Directors Association Vol. 51, no. 2 "Perfectionism, Risk, fear, and Vulnerability	2018
in the Choral Classroom"	
Star of the North, the journal of the ACDA of Minnesota Vol. 40, no. 4, "Pick Six: Men's Choirs"	2013
Vol. 40, no. 2, "Pick Six: Men's Choirs"	2013
Vol. 39, no. 2, "Editor's Remarks"	2011
Vol. 39, no. 1, "Editor's Remarks"	2010
Vol. 38, no. 3, "Editor's Remarks"	2010
Vol. 38, no. 2, "Editor's Remarks" Vol. 38, no. 1, "Legacy: Illuminating the Past, Informing the Present"	2010 2009
Vol. 38, no. 1, "Editor's Remarks"	2009
Vol. 37, no. 3, "Editor's Remarks"	2009
Master's Thesis, "Haydn, Mozart, and the Missa brevis: a Comparative	2010
Investigation of Salient Style Features and Corresponding Performance Practice"	
"A Journey of Heart and Home," Recording by Princeton HS Concert Choir	2008
The state of the s	2000

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2008-2011

PROFESSIONAL SERVICE

Iowa Choral Directors Association	on
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R&R Chair for College and University Choirs 2018-Present

American Choral Directors Association of Minnesota

Editor of statewide journal, Star of the North

R&S Chair for Men's Chorus 2010-2013

Editor of statewide journal, Star of the North

Minnesota Music Educators Association

Team Lead and Section Coach for All State TTBB Choir2013-2014Team Lead and Section Coach for All State SATB Choir2008-2009Team Lead and Section Coach for All State SATB Choir2007-2008

Section Coach for All State TTBB Choir 2003-2004

Section Coach for All State TBB Cho Mississippi 8 Conference

Rehearsal Clinician 2005-2008, 2014

Honor Choir Coordinator 2006-2007

Rum River Conference

Rehearsal Clinician 2001-2005

Festival Coordinator 2004

Minnesota State High School League

Section 7AA (South Half) Large Group Contest Coordinator

Section 7AA Treble Choir Festival Coordinator

Section 7AA Mixed Choir Festival Coordinator

Section 7AA (South Half) Solo and Ensemble Contest Coordinator

PROFESSIONAL CONFERENCES ATTENDED

National Conference, American Choral Directors Association	2009, 2011, 2015,
2017, 2019	
Minnesota Music Educators Association Midwinter Conference	2002-2013, 2015-
2019	

Divisional Conference, American Choral Directors Association 2010, 2014, 2016,

2018	
Iowa Choral Directors Association Summer Syr	mposium 2018
Summer Dialogue, ACDA of Minnesota	2005-2007, 2010-2012, 2015, 2018
Fall Conference, ACDA of Minnesota	2005-2007, 2009, 2012, 2015

National Conference, Music Educators National Conference (MENC, NAfME)

Sixth World Symposium on Choral Music 2004

2004

AWARDS AND DISTINCTIONS

Outstanding Newsletter (Large Budget) for Star of the North, ACDA	2009
Outstanding Young Choral Director, ACDA of Minnesota	2008
Advisor of the Year, Princeton Public Schools	2007
Advisor of the Year, Princeton Public Schools	2006
Eagle Scout	1995

PROFESSIONAL MEMBERSHIPS

National Association for Music Education, American Choral Directors Association, Iowa Music Educators Association, Minnesota Music Educators Association, Iowa Choral Directors Association, American Choral Directors Association of Minnesota

RELEVANT REPRESENTATIVE WORKS

Masterworks

Cantata No. 3: Celebrations (Vincent Persichetti)

Carmina Burana, excerpts (Carl Orff)

Considering Matthew Shepard (Craig Hella Johnson)

Ein Deutsches Requiem (Johannes Brahms)

Erschalet, ihr Lieder, BWV 172 (J. S. Bach)

Gloria (Randoll Alan Bass)

Gloria (Francis Poulenc)

Gloria in D (Antonio Vivaldi)

Magnificat (Giovanni Pergolesi)

Mass of the Children (John Rutter)

Messe Basse (Gabriel Fauré)

Messiah, Part I (George Fredrich Handel)

Missa brevis in F Major, K. 192 (W. A. Mozart)

Missa brevis St. Joannis de Deo (Josef Haydn)

Neue Liebeslieder Walzer, excerpts (Johannes Brahms)

Rejoice in the Lamb (Benjamin Britten)

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Requiem in D Minor (Gabriel Fauré)

Testament of Freedom (Randall Thompson)

SATB

Ascendit Deus (Jacob Handl)

A Boy and a Girl (Eric Whitacre)

Blow, Blow, Thou Winter Wind (Michael John Trotta)

Cantate Domino (Hans Leo Hassler)

Dance Set (Libby Larsen)

Der Geist Hilft Unsrer Schwachheit Auf: Fugue & Chorale (J. S. Bach)

Didn't My Lord Deliver Daniel? (Moses Hogan)

Domine ad Adjuvandum Me (Giovanni Battista Martini, ed. Castellini)

Dörven Dalai (Youngrub)

Elijah Rock (Moses Hogan)

Five Hebrew Love Songs (Eric Whitacre)

Herr, Wenn Ich Nur Dich Habe (Heinrich Schütz)

Horizons (Peter Louis van Djik)

I Will Lift Mine Eyes (Jake Runestad)

Let All Mortal Flesh Keep Silence (Edward Bairstow)

Luminous Night of the Soul (Ola Gjielo)

Lux Arumque (Eric Whitacre)

Nyon Nyon (Jake Runestad)

O Day Full of Grace (arr. F. Melius Christiansen)

O Nata Lux (Morten Lauridsen)

O Schöne Nacht (Johannes Brahms)

Only in Sleep (Ēriks Ešenvalds)

Papa Loko (Sten Källman, arr. Ethan Sperry)

Pokpok Alimpako (Francisco Feliciano)

Praise to the Lord (arr. F. Melius Christiansen)

Prayer (René Clausen)

Run Ye Shepherds to the Light (Michael Haydn)

Salve Regina: To the Mothers in Brazil (Lars Jansson, arr. Gunnar Eriksson)

Set Me as a Seal (Richard Nance)

Shenandoah (arr. James Erb)

Sicut Cervus (Giovanni Pierluigi di Palestrina)

Sing Joyfully (William Byrd)

Spaseniye Sodelal (Pavel Chesnekov)

Sure on this Shining Night (Morten Lauridsen)

Water Night (Eric Whitacre)

Ye Followers of the Lamb (Edwin Ferguson)

Ye Shall Have a Song/If Ye Love Me (Randall Thompson)

TTBB

Abide with Me (Moses Hogan, ed. Peter Eklund)

Angels from the Realms of Glory (arr. Dan Forrest)

A-Roving (Norman Luboff)

The Boatman's Dance (Aaron Copland, arr. Irving Fine)

Byker Hill (arr. Mitchell Sandler)

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Down Among the Dead Men (Ralph Vaughan Williams)

The Drummer and the Cook (arr. Alice Parker)

Gaudeamus Igitur (arr. Axel Theimer)

Gentle Annie (arr. Alice Parker)

Fergus and Molly (Vijay Singh)

How Can I Keep From Singing? (Gwyneth Walker)

It's You (Meredith Willson)

Jesu Dulcis Memoria (Connor Koppin)

Let All the World in Every Corner Sing (Ralph Vaughan Williams)

Man of LaMancha (arr. Kirby Shaw)

Mis On Inimene? (Pärt Uusberg)

Noël Nouvelet (Sofia Soderberg)

Oh Sing Jubilee (arr. Brad Holmes)

O Sacrum Convivium (Viadana)

Pirate Song (Tim Y. Jones)

Die Post (Franz Schubert, arr. Pysh)

Prayer of the Children (arr. Andrea Klouse)

Rise Up, O Saints of God (arr. Kenneth Jennings)

Sleep My Child (James Granville Eakin III)

Steal Away (arr. Brazeal Dennard)

Tarantella (Randall Thompson)

Tuba (arr. Michael Barrett)

Unclouded Day (Shawn Kirchner)

Vocalize (Wilber Chennoweth)

COMMISSIONED WORKS

Ring Out, Ye Bells (Matthew Erpelding for the Luther College Norsemen)	2017
The Circle of Life (Elton John & Tim Rice, arr. Erik Sherburne)	2016
The Next Ten Minutes (Jason Robert Brown, arr. Erik Sherburne)	2015
Here Comes the Sun (George Harrison, ed. Yo-Yo Ma & James Taylor, arr.	Erik
Sherburne)	2015
Music in the Night (David Dickau for the ACDA-MN Commissioning Conso	rtium)
	2011
Seasons of the Heart (René Clausen for the East Central Minnesota Chorc	ile)2010
Bíonn Siúlach Scéalach (Matthew Erpelding for the Princeton High School	
Concert Choir)	2005