

Lynne Postudensek Hart
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www.lynnhartmusic.com

Professional Profile

Dedicated to educating young musicians while setting the example of maintaining my own rigorous performance schedule.

- Master of Fine Arts Degree in Music Performance and Bachelor's Degree in Music Theory and Composition.
- Experienced in performing classical, jazz, and contemporary musical styles.
- Over twenty years' experience maintaining a successful music studio.

Education:

MFA in Woodwind Performance and Pedagogy

University of Iowa, 1986

Bachelor of Music, in Theory and Composition, magna cum laude

University of Minnesota, Duluth, 1983

Employment

Adjunct Music Faculty, Luther College, Decorah, Iowa

Effective Fall Semester, 2012. Duties include saxophone studio instruction, saxophone quartet coach

Adjunct Professor of Music, Black Hawk College, Moline, Illinois

2009 to 2012. Duties include teaching sophomore music theory, jazz improvisation, studio woodwinds. Coordinated 2012 Black Hawk Jazz Festival.

Owner of Lynne Hart Music Studio, Cedar Rapids, Iowa

1990 to present. Duties include instructing approximately fifty lessons per week on clarinet and saxophone. Coordination of yearly student recitals, coaching of chamber ensembles and solos. Preparation of students for auditions. Presentation of sectionals and master classes for local schools.

Instructor at KCCK Summer Jazz Camp, Kirkwood College, Cedar Rapids, Iowa

2006 to present. Duties include presentation of master classes, ensemble coaching.

Professional Performing Experience

Over twenty years of experience performing in pit orchestras for touring Broadway shows, entertainers, and jazz luminaries. Active in local musical endeavors including jazz performances, symphony and theatrical productions, and classical recitals.