

# JILL WILSON

## PAPERS AND PUBLICATIONS

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### Refereed Journal Articles

Hill, S.C., Giotta, D., Haning, M., Nannen, B., Prendergast, J., Spears, A., Tracy, E., Wilson, J. (2023). Examining ensemble requirements for music education majors. *Journal of Research in Music Education*, 71(2) 174-187.

Wilson, J. and Royston, N. (2021). Dispositional perceptions and beliefs: A snapshot of three stakeholders. *Visions of Research in Music Education*, 39, 118-143.

Wilson, J., Haning, M., McGinnis, E., Brown, D., and Royston, N. (2021). Navigating curricular revision in music teacher education programs. *Contributions to Music Education*, 46, 109-131.

Greene, J., Koerner, B., and Wilson, J. (2019). From the inside out: Exemplary music education association mentoring programs. *Arts Education Policy Review*, 120(4).

Wilson, J., McGinnis, E. J. (2018). A comparison of music faculty and music education faculty beliefs regarding music curricula for pre-service teachers. *Visions of Research in Music Education*, 32. Retrieved from <http://www.rider.edu/-vrme>

Snell, A., Wilson, J., and Cruse, C. (2018). Cooperating teachers' perceptions of hosting music student teachers as professional development. *Journal of Music Teacher Education*. 27(4), 1-14.

Krueger, C. and Wilson, J. (2018) Jerome Bruner's contributions to the field of music education, *Choral Journal*, 59(1), 18-29.

Wilson, J. (2013). Advancing the status of the treble ensemble: Choral educators' views on the status of treble choral ensembles. *G.E.M.S. (Gender, Education, Music, and Society)* 1(9).

Wilson, J. (2012). Preferences of and attitudes toward treble choral ensembles. *Research In Music Education* 10(1).

### Book Chapters

Wilson, J. (2023). Introduction to ukulele for young beginners. Accepted chapter in *The Modern Band Handbook: Practical Perspectives and Lessons for Music Educators*, Oxford University Press.

Prendergast, J. & Wilson, J. (2022). Secondary Music Programs: Administrator Perspectives and Hiring Practices. Accepted chapter in *Points of Disruption in the Music Education Curriculum*. Marshall Haning, Jocelyn Prendergast, Brian Weidner (eds.).

Wilson, J. (2016). College and Community Choir Member Views of an Intergenerational Ensemble. Chapter in *Contemporary Research in Music Learning Across the Lifespan*. Jennifer Bugos (ed). Routledge.

#### Published Book Reviews

Wilson, J. (2016). Review of *Musicianship-Focused Curriculum and Assessment* Colleen Conway (ed.). *Music Educators Journal* 103(2), 14.

Wilson, J. (2014). Review of *Raising Musical Kids: A Guide for Parents*, 2<sup>nd</sup> ed., Robert A. Cutietta, *Music Educators Journal* 101(2), 19-20.

Wilson, J. (2011). Reviews of *Threading the Concept: Powerful Learning for the Music Classroom*, Debra Gordon Hedden, and *Constructing a Personal Orientation to Music Teaching*, Mark Robin Campbell, Linda K. Thompson and Janet R. Barrett, *IMEA Fall Magazine*.

Wilson, J. (2010). Review of *Musical Experience in Our Lives: Things We Learn and Meanings We Make*, Jody L. Kerchner and Carlos Abril, *Music Educators Journal* 96(4), 14.

#### Refereed Research Paper Presentations at National/International Conferences

College Music Society National Conference  
Faculty Barriers and Affordances for Reform to Music Education Curricula  
Co-presented with Natalie Royston, Iowa State University and Brian Weidner, Butler University  
Miami, FL  
October 2023

Society for Music Teacher Education Research Symposium  
Barriers and Affordances for Curricular Change in Music Teacher Education  
Co-presented with Natalie Royston, Iowa State University and Brian Weidner, Butler University  
Salt Lake City, UT  
October 2023

Suncoast Music Educators Research Symposium  
Considering Diversity of Clinical Placements in Rural Colleges and Universities  
Tampa, FL  
virtual  
February 2023

NAfME Biennial Research Conference

Washington D.C.

Student Perceptions of the Expressed versus Applied  
Requirements for Undergraduate Music Education  
Curricula (poster)

November 2022

Co-presented with Stuart Chapman Hill, Webster University;  
Dennis Giotta, Case Western Reserve University; Marshall  
Haning, University of Florida; Brianna Nannen, Marshall University;  
Jocelyn Prendergast, Truman State University; and Amy Spears,  
Nebraska Wesleyan University.

Comparing Faculty Perspectives of Music Teacher Preparation

Co-presented with Natalie Royston, Iowa State University;  
Brian Weidner, Butler University

Non-Traditional Ensemble Requirements in Music Teacher Education Curricula  
(poster)

Clinical Placement Challenges and the Music Teacher Educator  
(poster)

International Society for Music Education World Conference

Brisbane, Australia

Landing the gig: Administrator perspectives of  
hiring secondary level music teachers

virtual

Co-presented with Jocelyn Prendergast, Truman State University

July 2022

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Empowering Future Music Educators Through Dispositional Development

Co-presented with Natalie Royston, Iowa State University

Society of Music Teacher Education Research Conference

Greensboro, NC

Secondary music programs: Administrator perspectives  
and hiring practices

virtual

Co-presented with Jocelyn Prendergast, Truman State University  
and Kevin Droe, University of Northern Iowa

September 2021

Examination of the Experiences of Five BIPOC Students in Music Education

Co-presented with Natalie Royston, Iowa State University

Association of Popular Music Education Conference

Chicago, IL

Alternative Music Education

June 2021

Desert Skies Symposium Effect of musical background and experiences on persistence in the music education major	Tempe, AZ virtual February 2021
Suncoast Music Educators Research Symposium BOC: A Hard Habit to Break	Tampa, FL virtual February 2021
NAfME Biennial Research Conference Examining Ensemble Requirements for Music Education Majors Co-presented with Stuart Chapman Hill, Webster University; Dennis Giotta, Case Western Reserve University; Marshall Haning, University of Florida; Brianna Nannen, Marshall University; Jocelyn Prendergast, Truman State University; and Amy Spears, Nebraska Wesleyan University.	Orlando, FL virtual March 2021
K-12 Music Job Openings in the Midwest. Co-presented with Jocelyn Prendergast, Truman State University	
Association for Popular Music Education Conference Secondary Music Programs: Administrator Perspectives and Hiring Practices Accepted to co-present with Jocelyn Prendergast, Truman State University	Edinburgh, Scotland canceled July 2020
Modern Band Summit High Education Colloquium But I Am Going to be a Choir Director	Fort Collins, CO canceled July 2020
Society of Music Teacher Education Research Conference Teacher Education Program Revision: Outcomes Co-presented with Marshall Haning, University of Florida; Emily McGinnis, University of Missouri-Kansas City; Debra Brown, Northwest Missouri State University; and Natalie Steele Royston, Iowa State University	Greensboro, NC Music September 2019 Process and
Enacting Curricular Change in Music Education through Vernacular Music Symposium Music Teacher Education Curriculum: Flexibility Within Mandates Co-presented with Emily McGinnis, University of Missouri-Kansas City	Cleveland, OH March 2019
Suncoast Music Education Research Symposium Curricular Revision in Music Teacher Education Programs	Tampa, FL February 2019

Motivations and Obstacles  
Co-presented with Emily McGinnis, University of Missouri-  
Kansas City; Debra Brown, Northwest Missouri State  
University; and Natalie Steele Royston, Iowa State University

NAfME Biennial Research Conference Atlanta, GA  
A Comparison of Music Faculty and Music Education Faculty Beliefs Regarding Music Curricula for Pre-service Teachers March 2018  
Co-presented with Emily McGinnis, University of Missouri-Kansas City

A Comparison of Music Education Student, Music Teacher, Educator, and Education  
Perceptions of Professional Teaching Dispositions  
Co-presented with Natalie Steele Royston, Iowa State University

Suncoast Music Education Research Symposium Tampa, FL  
Beliefs of Undergraduate Music Teacher Education Students February 2017  
Regarding Professional Teacher Dispositions  
Co-presented with Natalie Steele Royston, Iowa State University

NAfME Biennial Research Conference Atlanta, GA  
Cooperating Teachers' Perceptions of Hosting Student Teachers as Professional Development March 2016  
Co-presented with Alden Snell, Eastman School of Music and  
Carolyn Cruse, Texas Tech University

Preparing Pre-Service Music Educators: Who, How, When?  
Co-presented with Jamila McWhirter, Middle Tennessee State University

Music Education Students' Perceptions of Essential Professional Teaching  
Dispositions Research poster co-presented with Natalie Steele Royston, Iowa State  
University

NAfME Biennial Research Conference St. Louis, MO  
Cooperating Teachers' Perceptions of Hosting Student Teachers as Professional Development March 2014  
Co-presented with Alden Snell, University of Delaware, and  
Carolyn Cruse, Texas Tech University

Desert Skies Symposium Tucson, AZ  
Perceptions of Educational Value in Multi-Generational Ensembles February 2015

Suncoast Music Education Research Conference Tampa, FL  
College and Community Choir Member Views of an February 2015  
Intergenerational Ensemble

NAfME Biennial Research Conference St. Louis, MO  
Factors that Affect Participation in High School Choral Ensembles March 2014  
Research poster co-presented with Tom Sletto, Drake University

Music In Schools and Teacher Education Commission Seminar Komotini, Greece  
Informal Learning in the Music Classroom July 2012

Society for Music Teacher Education Symposium Greensboro, NC  
Including Pre-Service Teachers in Action Research on Informal September 2011  
Learning in the Small Liberal Arts College  
Research poster

MENC Research Symposium Washington D.C.  
Taking Care of Your Female Singers in Light of the Male June 2011  
Singer Shortage  
Poster Presentation

Research in Music Education Conference Exeter, UK  
Practices of and Attitudes Toward Treble Choral Ensembles April 2011  
Research poster

Invited/Refereed Regional and State-Level Presentations

University of Minnesota-Duluth Women in Music Education Series Duluth, MN  
Music Literacy: Empowering Students virtual  
The Beginning is Not Always a Very Good Place to Start April 2021

Missouri Music Educators Conference Columbia, MO K-  
12 Music Job Openings in the Midwest virtual  
Research Poster co-presented with Jocelyn Prendergast, February, 2021  
Truman State University

Minnesota Music Educators Conference Research Poster Session Minneapolis, MN  
K-12 Music Job Openings in the Midwest. virtual  
Research Poster co-presented with Jocelyn Prendergast, February, 2021  
Truman State University

North Central American Choral Directors Association Conference      Milwaukee, WI  
Beyond Drunken Sailors and Little Maids: Finding and Teaching      March 2020  
SA and TB Literature in the 21<sup>st</sup> Century  
Co-presented with Steven Sieck, Lawrence  
University and Bob Demaree, University of  
Wisconsin-Platteville

Iowa Choral Directors Association Summer Symposium      Pella, IA  
Music Literacy in the Choral Classroom – Parts I and II.      July 2019  
Co-presented with Aimee Beckmann-Collier, Drake University

Implementing the Iowa Fine Arts Standards  
Co-presented with Leon Kuehner, Iowa Alliance for Arts Education

Iowa Fine Arts Summit      Ankeny, IA  
Applying Standards: Creating in the Instrumental and      June 2019  
Vocal Performing Ensemble  
Co-presented with Andrew Geysens, Dubuque Community Schools

Emerging Music Ensembles  
Co-presented with Natalie Steele, Iowa State University

Iowa Choral Directors Association Summer Symposium      Pella, IA  
Iowa Fine Arts Standards – Parts I and II      June 2019  
Co-presented with Leon Kuehner, Iowa Alliance for Arts Education

Takadimi Time  
Co-presented with Dean Beckman, Jason Rausch, and Claire Thompson,  
Decorah Public Schools

A Comparison of Music Faculty and Music Education Faculty  
Beliefs Regarding Music Curricula for Preservice Teachers.  
Research poster

Iowa Music Educators Association Conference      Ames, IA  
Song and Dance Club: A Community Choir Program for      November 2017  
Students in Grades K-8

Muse Hour and Harmony Choir: Music Uplifting Seniors

Co-presented with Linda Martin, Luther College

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| Iowa Choral Directors Association Summer Symposium<br>Upholding the Past While Embracing the Future  | Pella, IA<br>July 2017         |
| Iowa Music Educators Association Fall Conference<br>The Beginning is Not Always a Very Good Place to Start   | Ames, IA<br>November 2016      |
| North Central American Choral Directors Association Conference<br>Creativity and Flexibility in the Choral Rehearsal   | Sioux Falls, SD<br>March 2016  |
| Iowa Music Educators Association Fall Conference<br>Paying it Forward: Preparing Tomorrow's Music Educators<br>Co-presented with Natalie Steele Royston, Iowa State University<br>and Michelle Swanson, University of Northern Iowa                                  | Ames, IA<br>November 2015      |
| Iowa Choral Directors Association Summer Symposium<br>Paying it Forward: Preparing Tomorrow's Music Educators<br>Co-presented with Natalie Steele Royston  | Mason City, IA<br>July 2015    |
| Iowa Music Educators Association Fall Conference<br>Paying it Forward: Preparing Tomorrow's Music Educators<br>Co-presented with Natalie Steele Royston, Iowa State University<br>Michelle Swanson, University of Northern Iowa; and Tom<br>Sletto, Drake University | Ames, IA<br>November 2014      |
| Iowa Choral Directors Association Summer Symposium<br>Modeling Flexibility and Adaptability in the Choral Rehearsal<br>Creativity and Critical Thinking in the Choral Rehearsal  | Mason City, IA<br>July 2013    |
| North Dakota Music Educators Association Conference<br>Informal Learning in the Music Classroom  | Bismarck, ND<br>March 2013     |
| Michigan Music Educators Association Conference<br>A Survey of Iowa High School Music Programs<br>Research poster  | Grand Rapids, MI<br>March 2013 |
| Iowa Music Educators Association Fall Conference<br>School Music: Preparation for "Real Life?"   | Ames, IA<br>November 2011      |



Iowa Music Educators Association Fall Conference Practices of and Attitudes Toward Treble Choral Ensembles Poster session	Ames, IA November 2010
Iowa Music Educators Association Fall Conference The Status of Treble Choral Ensembles	Ames, IA November 2009
Iowa Choral Directors Association Summer Symposium Taking Care of Your Female Singers	Mason City, IA July 2008
 <u>Other Presentations/Workshops</u>	
Beyond Grab and Go: Teaching Choral Music in a Difficult Time Co-created with Aimee Beckmann-Collier, Drake University, and presented a series of Zoom presentations for Members of the Iowa Choral Directors Association	virtual July/August 2020
Music Literacy: Empowering Students Inservice workshop for Dubuque Public School music staff	Dubuque, IA February 2020
Music Literacy: Empowering Students Inservice workshop for Center Point-Urbana music staff	Urbana, IA September 2019
The Beginning is Not Always a Very Good Place to Start Dorian Choral Retreat, Luther College	Decorah, IA June 2019
Music Literacy and Artistic Literacy in the Choral Rehearsal Dorian Choral Retreat, Luther College	Decorah, IA June 2018
Designed and executed reading sessions of women's choir literature North Central American Choral Directors Association Conference Iowa Choral Directors Association Summer Symposia	March 2007 2006-2011