

Heather M. Armstrong

Oboe

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SUBMISSION TO DEAN'S OFFICE, LUTHER COLLEGE SPRING, 2012

TEACHING and RESEARCH INTERESTS

Chamber Music

- I coach at least two woodwind chamber music groups a semester (currently a woodwind quintet and a woodwind trio).
- I have arranged for professional woodwind chamber music groups to visit the Luther Campus (Borealis Woodwind Quintet, Northwind Quintet).
- I make performing as a chamber musician a priority (Talus Trio, Cedar Valley Chamber Music Festival, LSM's *Movere* Woodwind quintet, etc.)
- I perform and collaborate with my students (Duos w/ students – faculty recital, Feb. 2009; Oboe band – French Drama Club's performance of Lully's *Le bourgeois gentilhomme*)
- Spring 2011: Assigned duets to pairs of students in the oboe studio. Preparation is solely by the students. Performances in studio class will be graded.

Musician's Health and Injury Prevention

- I have focused on the physical aspects of performing in several oboe studio classes
- I have attended several sessions at conventions focusing on this subject
- Alexander Technique Weekend: Sept., 2011, Luther College. Coordinated a weekend of Alexander Technique Workshops for students and faculty.

"Music in Community" (Ideas for a Course at Luther)

- Idea for Paideia II or J-term Internship Course at Luther College
- Students can enroll as chamber music groups or be assigned in the class
- Students will explore how music can be used in the context of communities to educate, serve, raise awareness, benefit causes, etc.
- Communities/Functions: Schools/Education; Churches/Worship; Nursing Homes/Service; Benefit Concerts/Service; etc.
- Guest artists/lecturers to include those currently active in projects that promote music in their communities in any of the above ways, or other ways
- Students will prepare a project/performance in a particular venue/context and with a specific function

COLLABORATIONS with STUDENTS

- Luther Faculty Recital, Feb. 19, 2009 – performance of Ralph Vaughan Williams' *Ten Blake Songs* with Jr/Sr students from the oboe studio, with readings by FY/Soph. students
 - Preparation and performance of period music for oboe band from Jean Baptiste Lully's *Le Bourgeois Gentilhomme*, performed during the Luther College French Drama Club's performance of the play and at First United Methodist Church for Ash Wednesday services.
 - Luther College Philharmonia: Performance of Handel's *Music for the Royal Fireworks*, featuring the oboe and bassoon studios of Luther College. I performed as well.
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EDUCATION

Eastman School of Music, Rochester, NY

DMA, Oboe Performance and Literature: 2006

Eastman School of Music, Rochester, NY

MM, Oboe Performance and Literature: 2001

Houghton College, Houghton, NY

BM, Oboe Performance, summa cum laude, co-salutatorian: 1999

Primary Teachers

Eastman School of Music: Richard Killmer

Houghton College: Anna Hendrickson, Rachel Smith, Emily Agnew

TEACHING

Luther College, Decorah, IA

Associate Professor of Oboe, Music Theory, Double Reed Methods

2006-present

2012-present

Responsibilities:

- Private studio instruction, oboe
- Chamber music coach
- First-year music theory
- Double reed methods class
- Advising (First-year advising '08-'09, '10-'11, '11-'12)
- Recruitment of new oboe and bassoon students
- General recital chairperson ('06-'07)
- Community Assembly
- Pi Kappa Lambda Officer (Music Honor Society)
 - Vice President (2009-2011)
 - President (2011-present)

Assistant Professor of Oboe, Music Theory, Double Reed Methods

2006-2012

University of Northern Iowa, Cedar Falls, IA

Temporary replacement due to medical leave

Jan.- Feb. 2008

Responsibilities:

- Private undergraduate/graduate studio instruction, oboe
- Reed-making class

- Houghton College, Houghton, NY 2003-2006
 Assistant Professor of Oboe and Music Theory
 Responsibilities:
- Private studio instruction, oboe
 - Woodwind chamber music coach
 - Music Theory I, II, III classes
 - Music and Listening (Music Appreciation) classes
 - Student advising and Recruiting
- Hochstein School of Music and Dance, Rochester, NY 2004-2006
 Faculty member, oboe
- Roberts Wesleyan College, Rochester, NY 2002-2004
 Adjunct Professor of Oboe
- Eastman School of Music, Rochester, NY
 Teaching assistant: Music Education and Oboe
- 1) MUE 122: Oboe Methods 2000-2003
 Responsibilities:
- Teach four 7-week classes introducing the oboe to undergraduate music education students
- 2) Secondary Oboe Instructor 2002-2003
- Teach private oboe lessons to secondary oboe students
- Community Education Division, Eastman School of Music, Rochester, NY 2001-2003
 Instructor of oboe (Internship)
 Responsibilities:
- Private lessons
 - Student evaluation and year-end jury assessment
 - Observation of senior faculty
- New Horizons Band, (CED) Eastman School of Music, Rochester, NY 2000-2003
 Oboe instructor and mentor.
 Responsibilities:
- Private weekly lessons with senior adults
- Private Oboe Instructor 1998-present
 Teach private oboe and reed-making lessons in:
- Decorah, IA
 - Rochester, NY
 - Houghton, NY
 - Lancaster, PA

SUMMER TEACHING

<u>Lutheran Summer Music</u> Oboe/Musicianship Faculty <ul style="list-style-type: none">▪ Teach private oboe lesson▪ Chamber music coaching▪ Teach musicianship classes▪ Member: Faculty Woodwind Quintet (<i>Movere</i>)	2010-present
<u>Dorian Summer Music Camp</u> , Decorah, IA Private oboe and bassoon instruction	2007-present
<u>Csehy Summer School of Music</u> , Philadelphia, PA Private oboe and bassoon instruction, reed making, orchestra woodwind sectionals, play in ensembles as needed, faculty recital performances	2006, 2007

PERFORMANCE

ORCHESTRAL

Dubuque Symphony Orchestra , Dubuque, IA Guest Principal Oboist	Spring 2011
Mannheim Steamroller: Celebrating 25 Years of Christmas Music East Coast Christmas Tour: Oboist with band at performances in the Gallagher Bluedorn Performing Arts Center, Cedar Falls, IA	Dec. 2009
Waterloo-Cedar Falls Symphony , Cedar Falls, IA Principal Oboe	2009-present
Waterloo-Cedar Falls Symphony , Cedar Falls, IA Oboe II/EH, Oboe I (Nov. – Feb., 2008)	2006-2009
La Crosse Symphony Orchestra EH/Oboe II substitute	2007-present
Southern Tier Symphony , Olean, NY Principal Oboe	2003-2006
Cayuga Chamber Orchestra , Ithaca, NY Oboe II substitute	2003
Erie Philharmonic , Erie PA Oboe I and II substitute, section oboe/English horn	2002, 2004-05
Binghamton Philharmonic , Binghamton, NY Oboe II substitute	2000-present
Rochester Chamber Orchestra , Rochester, NY Oboe II	2002-2003
Equinox Symphony Chamber Orchestra , Rochester, NY Principal Oboe	2000-2003

SOLO PERFORMANCES

Music in the Shape of a Pear , Luther College Premiere of “Signs Of” for oboe and electronics, by Maurice Monhardt	September 2011
Luther College , faculty recital with Talus Trio Quartet for oboe and strings, KV 370	October 2011
University of Northern Iowa , guest artist recital Korey Barrett, piano / Jean McDonald, mezzo-soprano	April 2011
Augsburg College , guest artist recital Korey Barrett, piano	April 2011
University of Iowa , guest artists’ recital Solo and oboe trio performance	April 2011
Luther College , faculty recital Guest pianist, Korey Barrett	March 2011
Music in the Shape of a Pear , Luther College Performance of Brooke Joyce’s “prairie etudes” for English horn, electronics, and video	March 2011
Houghton College, Sun Mi Ro Faculty Composition Recital Performance of “Cast Me Away”	Feb. 2011
Luther College , faculty recital	September 2009
Luther College , faculty recital	February 2009
International Double Reed Society, 37th Annual Conference Brigham Young University, Provo, UT Premiere of “Cast Me Away,” Mvt. II for oboe and percussion	July 2008
Luther College , faculty recital	September 2007
Luther College , faculty recital	February 2007
Csehy Summer School of Music , Philadelphia, PA Solo performances on faculty recital; Featured faculty soloist on culminating concert for week 2, 2006	July 2006, 2007
Houghton College , faculty recital	February 2006
Houghton College , faculty recital	February 2005
Alfred University , guest artist series recital	February 2005
Eastman School of Music , DMA lecture recital Two pieces for oboe by William Bolcom	April 2004
Houghton College , Mark Hijleh faculty recital Premiere of <i>Sonatina for Oboe</i> , written by Mark Hijleh for Heather Armstrong	February 2004

CHAMBER MUSIC

Andrew Whitfield Faculty Voice Recital , Luther College An Evening of Sacred Music, featuring Bach Cantatas BWV 82 and BWV 32 with oboe obbligato	Feb. 2012
Benjamin Yates Faculty Trombone Recital Concertino for Trombone and flute, oboe, clarinet and bassoon	Feb. 2012
Talus Trio , faculty recital, Luther College	Oct. 2011
Oneota Winds , faculty recital, Luther College Luther College Woodwind Quintet	Oct. 2010
Chamber Music Winona , Winona, IA	Aug. 2010
Cedar Valley Chamber Music Festival , Cedar Falls, IA	Aug. 2010
LSM Faculty Artist Recitals and Concerts 6 performances, including <i>Movêre Woodwind Quintet</i> concert	June/July, 2010
Music in the Shape of a Pear Recital Series , Luther College Premiere: <i>evensong</i> , by Brooke Joyce	March 2010
University of Northern Iowa (UNI), Davis Hall Performance: <i>evensong</i> , by Brooke Joyce	March 2010
Talus Trio (Luther College faculty wind trio) Performances in Cedar Falls, IA, and Black River Falls and Appleton, WI	Fall 2009
Luther College Faculty Recital , trios with oboe	September 2009
Cedar Valley Chamber Music Festival , Cedar Falls/Waterloo, IA	2009
Luther College Symphony Orchestra – *featured soloist* Copland's <i>Quiet City</i>	Nov. 2008
Chamber Music Winona Performance at <i>Minnesota Beethoven Festival</i> (July 2008)	2007-2008
Luther College Philharmonia – *featured soloist* Oboe soloist for Mozart concert aria, "Vorrei spiegarvi, oh Dio"	Nov. 2007
Luther College , Faculty Woodwind Trio Performance at IMTA Convention, Luther College, and Faculty Showcase Recital, Luther College	June, Sept. 2007 September 2007
Luther College, Marjorie Wharton Faculty Recital with Winds Mozart's <i>Quintet for Piano and Winds, K. 452</i> and Poulenc's <i>Sextet</i>	Oct. 2006
Olean Chamber Music Society – *featured soloist* Series of four programs featuring Mozart and Britten oboe/string quartets <ul style="list-style-type: none">▪ Olean, NY▪ Bradford, PA▪ Roswell Park Cancer Institute, Buffalo, NY▪ Jamestown, NY (Benefit concert for UNICEF)	May and July 2006
Hochstein School of Music and Dance , faculty chamber music recital Mozart's <i>Quintet for Piano and Winds, K. 452</i>	April 2006

Houghton College – *featured soloist* April 2005
Performance of J.S. Bach's *Concerto for Violin and Oboe, BWV 1060* with Lin He (violin faculty) and the Houghton Philharmonia

COMPETITIONS

Houghton College Concerto Competition 1998
Winner; solo performance with Houghton Philharmonia

MASTER CLASSES/PRESENTATIONS/ADJUDICATION

University of Nebraska-Lincoln, Double Reed Day Feb. 2012
Guest artist/teacher – performances, master classes

Midwest Double Reed Society Young Artist Competition – judge April 2011
Kansas State University

Augsburg College, oboe master class, reed making April 2011

University of Iowa, oboe master class, reed making April 2011

Houghton College, oboe master class Feb. 2011

Luther College: Pi Kappa Lambda Honor Society Induction Ceremony May 2010
Presentation: "The Oboe Has a Family? A brief history of the oboe, oboe d'amore, and English horn."

Lawrence University, oboe master class, reed making Oct. 2009
Bjorklund Retreat Center, Woodwind Retreat

Midwest Double Reed Society Young Artist Competition – judge Oct. 2007
University of Iowa

MASTER CLASSES/SUMMER FESTIVALS ATTENDED

Elaine Douvas Oboe Master Conference, Interlochen, MI June 2009
A master class for working musicians and teachers of the oboe
▪ With Elaine Douvas and Linda Strommen

Chautauqua School of Music, Chautauqua Institution, NY Summer 2002
Music School Festival Orchestra, chamber music, lessons, master classes, coachings
Primary teacher: **Jan Eberle**

Banff Centre for the Arts, Alberta, Canada Summer 2000, 2001
Master classes, lessons, chamber music, coachings

Primary teacher: **Richard Killmer**

MasterWorks Music Festival Summer 1998, 2000
 MasterWorks Festival Orchestra
 Primary teachers: **Rachel Smith, Chris Redgate**

Netherlands Wind Ensemble Fall 1998
 Master class with members of the ensemble

RELATED MUSICAL EXPERIENCE

Piano

Primary teacher
Dolores Gadevsky, professor of piano, Houghton College School of Music 1995-99

Bassoon

Primary teachers
John Hunt, professor of bassoon, Eastman School of Music 1999-2000
Ed Wadin, adjunct professor of bassoon, Houghton College School of Music 1998-99

Performance

Houghton Symphonic Winds, Houghton, NY 1996-99
 Rotating bassoon I/II
Solo Recital, Houghton, NY April, 1999

Sibley Music Library, Rochester, NY
 Conservation/Bindery 1999-2002
 Responsible for repair, rebinding, and processing of
 damaged books and musical scores

GRANTS/HONORS/AWARDS

Luther College Teaching Partnership Award Spring 2010
 ▪ Partnership w/ Carol Hester on teaching styles in the studio

Luther College Ylvisaker Faculty Development Grant 2009
 ▪ \$2000 grant for the Talus Trio's first year, covering travel, music,
 and the commissioning of a new work

Howard Hanson Student Commissioning Grant March 2006
 ▪ \$1000 grant for a new piece for oboe and percussion
 with composer Sun Mi Ro and RPO principal percussionist Jim Tiller
 ▪ Premiere date: July, 2008, International Double Reed Society Convention, Provo, UT

Graduate Awards

Eastman School of Music, Rochester, NY
 ▪ Winds, Brass and Percussion (Oboe): teach secondary oboe lessons 2002-2003
 ▪ Music Education: teach MUE 122, oboe methods 2000-2003

Pi Kappa Lamda , member	
Presser Scholar , Houghton College	1998-99
Presidential Music Scholarship , Houghton College	1995-99

PROFESSIONAL MEMBERSHIPS

International Double Reed Society (IDRS)

Midwest Double Reed Society (MDRS)

College Music Society

Musician's Union, American Federation of Musicians, Local 137, Cedar Rapids, IA