

# Brooke Joyce

Composer

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## TEACHING EXPERIENCE

**Luther College, Associate Professor and Composer-in-Residence, 2005-present**

Teach courses in theory, contemporary music history, electronic music,  
orchestration, counterpoint, study abroad, and composition

Maintain electronic music studio

Coordinate theory/ear training program

**Avivo Teaching Artist, 2014-present**

Music consultant for individual and group musicianship instruction

**Teacher Training Institute at The Walden School, Summer 2006-2012**

Teach courses in musicianship, improvisation and computer music to music  
educators from various backgrounds

**University of Virginia, Spring 2005**

Visiting Instructor for music history

**Princeton University, Fall 2000-Spring 2004**

Assistant in Instruction for music courses in theory, history, counterpoint,  
composition, and jazz

Scholars in the Schools Program, 2003-2004

Designed and presented seminars for local elementary and middle schools

**The Walden School, Dublin, NH, Summer 2000, 2001, 2003, and 2004**

Designed and taught courses in composition, musicianship, music and words,  
musical theater, collaborative music, and advanced counterpoint to students ages ten to  
eighteen

Coordinated composers forum concerts

## RESIDENCIES

Composer-in-Residence, Illinois Wesleyan University, 2011

Guest Composer, University of Iowa, 2010

Composer-in-Residence, University of Northern Iowa, 2010

Composer-in-Residence, Water City Chamber Orchestra, 2008-2010

Composer-in-Residence, Lutheran Summer Music Academy, 2009-2011

## RECORDINGS

“Laudate in eum Cordis,” performed by the Luther College String Trio, Luther College Recordings,  
LCR11-1 (2011)

“Sacred Trees,” performed by Strike Duo on *Convergence*, Luminescence LUM002 (2010)

*Waves of Stone: Music by Brooke Joyce*, Innova 753 (2009)

“The Revelation of St. Julian,” performed by Nordic Choir, Luther College Recordings

LCRNC08-1 (2008)

“La Quinta del Sordo,” performed by Nouvel Ensemble Moderne, Amberola 7141 (2000)

## COMMISSIONS

- Rubha Hunish* for solo alto flute (2016), for Lisa Bost
- In Memoriam Eius* for choir and percussion (2015), for the Iowa/Hungary Percussion Project
- Dal canzoniere di Umberto Saba* for baritone and piano (2014), for Andrew Whitfield
- Une Cité Moderne* for oboe and chamber orchestra (2014), for the Waterloo-Cedar Falls Symphony and Heather Armstrong
- Among the Angels* for baritone and electronics (2013), for Andrew Whitfield
- Puirt-à-Beul* for clarinet and trumpet (2013), for Suzanne and Richard Tirk
- Meditation on "Penrose"* for organ (2012), for Nancy Houston
- In the Beginning* for SATB choir, soloists and organ (2012), for First Lutheran Church
- Union Protest* for violin (2012), for Bob Leonard
- Eta Geminorum* for clarinet (2012), for Arianna Tieghi
- Dürer Triptych* for orchestra (2012), for Lutheran Summer Music
- Four Luther Chorales* for viola and organ (2011), for Spencer Martin
- Flash!* for trumpet and fixed electronics (2011), for Richard Tirk
- Psalmus Cantici* for choir, 2 violins and drum (2011), for the Lutheran Summer Music Academy
- Vesper Umbra* for choir, soloists, organ and hand bells (2010), for the Lutheran Summer Music Academy
- The Devil's Kettle* for concert band (2010), for the Luther College Concert Band
- Si, Se Puede* for choir (2010), for the Iowa Choral Directors Association
- Vespertine* for chamber orchestra (2009), for the Water City Chamber Orchestra
- Veni, Veni Emmanuel* for chorus and orchestra (2009), for the Lutheran Summer Music Academy
- Sticks and Stones* for woodwind trio (2009), for the Talus Trio
- Neutral Ground* for chamber orchestra (2008), for the Water City Chamber Orchestra
- Three Iowa Ballads* for viola, baritone, and percussion/melodica (2008), for Pi Kappa Lambda
- Waves of Stone* for piano 4-hands (2008), for the Unison Piano Duo
- IOWA* for alto saxophone, marimba and piano (2007), for the Iowa Music Teachers Association
- dark waters* for cello and piano (2007), for the Murasaki Duo
- Sacred Trees* for piano and percussion (2007), for the Strike Duo
- The Revelation of St. Julian* for choir and CD (2006), for the Nordic Choir
- rocks, rivers, earth and sky* for orchestra (2006), for the Luther Symphony Orchestra
- Prairie Etudes* for English horn and electronics/video (2006), for Susan Tomkiewicz
- I am like a feather* for chamber ensemble (2005), for the Nietzsche Ensemble
- Mr. Poly's Bamboula* for piano four-hands (2005), for Maho Wright
- The Path* for tenor, clarinet, and piano quintet (2005), for the Nash Ensemble
- watersmooth-silver* for orchestra (2004), for the High Mountain Symphony
- toydogmusic* for piccolo and toy piano (2004), for the Calliope Duo
- Unbekannt*, a new musical theater piece (2004), for the Live Arts Theater Ensemble
- Six Epitaphs* for SATB vocal ensemble (2003), for Synergy Vocals
- Short and Zippy* for flute, clarinet, violin, cello, piano, and percussion (2003), for Non Sequitur
- one of these things is not like the others* for bassoon, electric guitar, viola, percussion, and electronics (2003), for Clogs
- Wondrous Love* for cello and CD (2002), for Zöe Martlew

## COMMISSIONS (CONT.)

*Four Short Scenes* for chamber orchestra (2002), for the CIM Contemporary Music Ensemble  
*Magic 8 Ball* for soprano saxophone and percussion (2001), for the Yesaroun' Duo  
*When Jesus Wept* for organ, CD, handbells, and congregation (2001), for Erven Thoma and Martin Luther Chapel  
*Winter Constellations* for violin, clarinet, and piano (2001), for the Verdehr Trio  
*...un sueño...* for two baroque flutes and CD (2000), for the Moore/Ronai Duo  
*Six Degrees of Separation* for flute, clarinet, violin, cello, piano, and percussion (2000), for Non Sequitur  
*Artefacto* for violin and piano (2000), for Duo Ligabue  
*Relic* for chamber ensemble (1999), for the Norfolk Chamber Music Festival  
*Piano Music* for solo piano (1999), for Jeffery Meyer  
*La Quinta del Sordo* for chamber ensemble (1998), for the Nouvel Ensemble Modern  
*"They Shall Beat Their Swords Into Ploughshares"* for orchestra (1996), for the Greater Lansing United Nations Association  
*Four Offertories* for baritone and piano (1992), for Paul Dombroske  
*Trio no. 4* for harp, viola, and cello (1992) and *Quintet: Compac Island* for piano quintet (1991), for Steve Osborn  
*Ephphatha*, for bell choir and choir (1991), for Joann Hubbard and Edgewood United Church

## SELECTED PERFORMANCES

*Flash!* performed by Brittany Hendricks at the Ball State University Festival of New Music, March 2016  
*Flash!* performed by Keith Benjamin at the Electronic Music Midwest Festival, November 2015  
*Une Cité Moderne* performed by the Waterloo-Cedar Falls Symphony and Heather Armstrong, April 2014  
*"like rain upon the moon,"* performed by Zeitgeist, October 2012  
*The Artsy Harpsichordist*, performed at the Red Note Music Festival, March 2011  
*Si, Se Puede*, performed by Chorale Midwest, Iowa Choral Directors Association Convention, July 2010  
*Sinfonietta*, performed by the South Dakota All-State Orchestra, October 2009  
*Waves of Stone*, premiered by the Unison Piano Duo at Carnegie Hall, June 2008  
*october skies*, performed by the Waterloo-Cedar Falls Orchestra, May 2008  
*Memory Jewels*, performed by the Relache Ensemble, November 2007  
*Insomnia* and *Memory Jewels*, premiered at the International Double Reed Society Conference, June 2007  
*october skies*, performed by the St. Petersburg Chamber Philharmonic, April 2006  
*The Path*, premiered by James Gilchrist and the Nash Ensemble, April 2005  
*october skies*, premiered by Flute Force, May 2004  
*Six Epitaphs*, premiered by Synergy Vocals, April 2004  
*the moon is in the dark*, premiered by the New York Treble Singers, January 2004  
*Magic 8 Ball*, performed by the Yesaroun' Duo at The Juilliard School, July 2002  
*Three Munch Paintings*, performed by the Esterhazy String Quartet, April 2002  
*Three Munch Paintings*, performed by the Brentano String Quartet, March 2001  
*Yniswyrddn*, performed by the Cincinnati Symphony Orchestra, May 1999  
*Yniswyrddn*, performed by the San Francisco Youth Symphony, May 1999  
*Four Sketches*, performed by The Contemporary Music Forum in Washington, DC, November 1998

## PERFORMANCES (CONT.)

*The Last Three Minutes*, performed by the Indianapolis Symphony, June 1998  
*The Last Three Minutes*, performed by the Cleveland Chamber Symphony, May 1997

## HONORS AND AWARDS

Individual Artist Grant, Iowa Arts Council, 2012  
Iowa Composers Forum/Iowa Choral Directors Association Award, 2010  
Individual Artist Grant, Iowa Arts Council, 2009  
Pi Kappa Lambda Composition Commission, 2007  
National Federation of Music Clubs Beyer Award, 2004  
Red Stick International Composition Competition, 2003  
New York Treble Singers Composition Competition, 2003  
Tampa Bay Composers Forum Composition Competition, 2001  
Perkins Prize, Princeton University, 2000  
Naumberg Fellowship, Princeton University, 2000-2004  
ASCAP Morton Gould Young Composers Award, 1999, 2001  
Annual ASCAP Standard Awards, 2000-2009  
Joseph Bearns Prize, Columbia University, 1999  
First Prize, Cincinnati Symphony Young Composers Competition, 1998  
'Juan Bautista Comes' International Choral Composition Competition, 1998  
Alan Tyndall Hutchinson Young Composers Competition, 1998  
Wayne Peterson Prize, San Francisco State University, 1998  
FORUM 98, Nouvel Ensemble Moderne, 1998  
National Federation of Music Clubs, two awards, 1997  
Darius Milhaud Award, Cleveland Institute of Music and Darius Milhaud Society, 1997  
John Kettridge Educational Fund Grant, 1997  
Ohio Federation of Music Clubs, First and Second Prizes, 1997  
Hatz Special Recognition Award, National Federation of Music Clubs, 1996  
Composition Scholarship, Cleveland Institute of Music, 1995-1997  
National Federation of Music Clubs, two awards, 1995  
Lawrence Contemporary Chamber Music Ensemble Composition Award, 1995  
Austin Peay State University Composition Award, 1994  
Devora Nadworney Award, National Federation of Music Clubs, 1993  
James Ming Composition Award, Lawrence University, 1993, 1994, 1995  
Pi Kappa Lambda Composition Award, Lawrence University, 1993, 1994  
Wisconsin Composers Alliance Contest, Honorable Mention, 1992  
Wurlitzer Piano Competition Award, 1992  
Performance Scholarship, Lawrence University, 1991-1995

## EDUCATION

**Princeton University**, Princeton, NJ, 2000-2004  
Ph.D. in music composition, 2004

**Summer Courses at Le Domaine Forget**, Quebec, 1999  
Studies with Denys Bouliane and Magnus Lindberg

**Private Study with Alun Hoddinott**, Cardiff, Wales, Summer 1997  
Private study through grant from Kittredge Educational Foundation

## EDUCATION (CONT.)

**Cleveland Institute of Music**, Cleveland, OH, 1995-1997  
M.M. in composition, 1997

**Lawrence University**, Appleton, WI, 1991-1995  
B.M. in theory/composition, *summa cum laude*, 1995  
Studies with Allen Gimbel, composition and theory; Christina Dahl and Catherine Kautsky, piano; George Damp, organ; Bridget Reischl, conducting  
Elected to Pi Kappa Lambda, 1995  
Honors project on Shostakovich, *summa cum laude*

## CONFERENCE PAPERS/ PRESENTATIONS

**Preparing Future Faculty: The Survey Course**, April 2010  
"Teaching for long term effects"

**College Music Society Regional Conference**, April 2007  
"Music as Memorial: Steve Reich's Different Trains"

**Innovations in the Scholarship of Teaching and Learning**, February 2007  
"Going Deeper: Teaching Music History at a Liberal Arts College"

**College Music Society Regional Conference**, March 2006  
"Creativity without ideas: taking John Cage at his word"

**International Conference of the Musicological Society of Japan**, November 2002  
"A Broadway Hybrid: Stephen Sondheim's *Pacific Overtures*"

**Kentucky Foreign Language Conference**, April 1997  
"An American Composer Interprets Borges' *Elogio de la Sombra*"

## SUMMER EXPERIENCE

**June in Buffalo**, Buffalo, NY, 2000  
**Norfolk Chamber Music Festival**, Norfolk, CT, 1999  
**Scotia Festival of Music**, Halifax, Nova Scotia, 1999, 1997  
**The Festival at Sandpoint** (Schweitzer Institute of Music), Sandpoint, ID, 1995  
**Brevard Music Center**, Brevard, NC, 1992

## CHURCH MUSIC EXPERIENCE

**Good Shepherd Lutheran Church**, Decorah, IA, 2012-present, music director  
**First Presbyterian Church**, Waynesboro, VA, 2004, organist  
**Princeton University Chapel**, 2001-2004, Vespers organist  
**Bethany Lutheran Church**, Waynesboro, VA, 1997-2000, minister of music  
**United Church of Christ**, Chesterland, OH, 1996-1997, organist  
**Seven Hills United Methodist Church**, Seven Hills, OH, 1995-1996, organist

## PROFESSIONAL AFFILIATIONS

Member, **ASCAP**  
Chair, **Iowa Composers Forum**  
Member, **Pi Kappa Lambda**, Music Society