

MELANIE L. BATOFF, Ph.D.

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EDUCATION

Ph. D. (Musicology), 2013, The University of Michigan, Ann Arbor, MI

Dissertation Title: *Re-envisioning the Visitatio sepulchri in Medieval Germany: The Intersection of Plainchant, Liturgy, Epic, and Reform*

Advisor: Prof. James Borders (Musicology); Committee: Profs. Catherine Brown (Comparative Literature), Christi-Anne Castro (Ethnomusicology), Donka Markus (Latin), and Stefano Mengozzi (Musicology)

Specialization: Medieval Music

Secondary Areas: Ethnomusicology and Renaissance Music

M. A. (Musicology), 2006, The University of Western Ontario, London, ON, Canada

B. Mus. (Distinction), 2004, Queen's University, Kingston, ON, Canada

ADDITIONAL TRAINING

Diploma Programme in Manuscript Studies, Pontifical Institute of Mediaeval Studies, Toronto, ON,
June 3 – July 12, 2019

- “Latin Palaeography” with Michèle Mulchahey (Leonard E. Boyle Professor of Manuscript Studies at the Pontifical Institute of Mediaeval Studies)
- “Decorating the Medieval Manuscript” with Adam S. Cohen (Associate Professor, Art History, at University of Toronto)

“Introduction to Paleography, 800-1500” with Consuelo Dutschke (Former Curator of Medieval and Renaissance Collections at Columbia University). Rare Book School, University of Virginia, July 2018

TEACHING AND PROFESSIONAL EXPERIENCE

Associate Professor of Music, Luther College, 2022 – Present

- MUS 244: Music History I: Medieval, Renaissance, and Baroque (2016-Present)
- MUS 346: Music History III: Post-1900 Music and World Music (2016-Present)
- MUS 490: Coordinator of Music Senior Projects (2015-Present)

Assistant Professor of Music, Luther College, Fall 2015 – Present

- GS 105: Orchestra Residency in Vienna: An Exploration of Viennese Performances (J-term 2019)
- MUS 341: Antiquity through 1750 (2016)
- MUS 342: The Classical Period (2015)
- MUS 343: The Romantic Era (2016)

Lecturer II, Baldwin Wallace University, Conservatory and Core Curriculum, 2013-2015

- Music History and Literature I: World Music and Medieval Music
- Music History and Literature III: Nineteenth, Twentieth, and Twenty-First Centuries
- Music History and Literature IV: Post-1900 Music
- Core Curriculum: Enduring Questions for an Intercultural World (interdisciplinary course combining readings and concepts from the humanities, social sciences, and natural sciences)

Primary Instructor, Residential College, University of Michigan, Winter 2010

- Designed and taught the course “The Troubadours and French Songs,” for undergraduate non-music majors

Graduate Student Instructor, The School of Music, Theatre & Dance, University of Michigan, 2011, 2012; 2006-2008

- History of Music 239: Medieval to Baroque Music for undergraduate music majors
- History of Music 240: Classical to Twentieth-Century Music for undergraduate music majors

SELECTED AWARDS, SCHOLARSHIPS, HONORS, AND FELLOWSHIPS

- *Mellon Fellowship*, 2019, to support my participation in the Diploma Programme in Manuscript Studies, Pontifical Institute of Mediaeval Studies, Toronto, ON
- *Heckman Stipend, Hill Museum and Manuscript Library*, 2019, St. John’s University, Collegeville, MN
- *Louise E. Cuyler Prize in Musicology*, 2013, University of Michigan
- *Rackham One-Term Dissertation Fellowship*, Winter 2013, University of Michigan
- *Rackham Humanities Dissertation Fellowship*, 2010-2011, University of Michigan
- *SSHRC Doctoral Fellowship*, 2007-2010, Social Sciences and Humanities Research Council of Canada
- *Rackham Humanities Research Candidacy Fellowship*, 2009, University of Michigan
- *Humanities Fellowship, Music*, 2006-2008, University of Michigan
- Induction into *Phi Kappa Phi* honor society, 2008
- *Canadian Graduate Scholarship*, 2005-2006, Social Sciences and Humanities Research Council of Canada

PUBLICATIONS

- “The *Visitatio sepulchri* as a Gospel Harmony in Medieval Germany.” In *Papers read at the 17th Meeting of the IMS Study Group Cantus Planus*, Venice, Italy, 2014, July 28 – August 1. Edited by James Borders, 401-412 (Venice: Ugo and Olga Levy Foundation, 2020). ISBN 978 88 7552 058 8
- “Review of Michael Norton, *Liturgical Drama and the Reimagining of Medieval Theater*.” *Speculum: A Journal of Medieval Studies* 94, no. 1 (January 2019): 259–261. <https://doi.org/10.1086/701397>
- Review Essay of Ute Evers and Johannes Janota, eds. *Die Melodien der lateinischen Osterfeiern*, 4 vols. *Plainsong and Medieval Music* 24, no. 2 (October 2015): 229–234. <https://doi.org/10.1017/S0961137115000157>

Accepted:

- “Liturgical Drama” in *Medieval Latin Liturgy: A Research Guide*, edited by Daniel DiCenso and Andrew Irving. Leiden: Brill Publishers
- “Elucidating the Nexus between the Gospels, Exegesis, and the *Visitatio sepulchri* in the German Lands.” ROMARD (Medieval Institute Publications)

CONFERENCE PRESENTATIONS

- “A New Methodology for Elucidating the *Visitatio sepulchri*,” 7th Annual Iowa Musicology Day, virtual, May 21, 2022
- “A New Model for Analyzing the *Visitatio sepulchri*,” *Cantus Planus* Study Group of the International Musicology Society, Research Forum, Prague, virtual meeting, July 28, 2021
- “The Pedagogical Value of Take-Home Music History Exams before and after the Pandemic.” 6th Annual Iowa Musicology Day, Luther College, virtual, May 22, 2021
- “Reactualizing Christ’s Resurrection through the *Visitatio sepulchri* in Prague.” 55th International Congress on Medieval Studies, Kalamazoo, MI, virtual, May 12, 2021
- “Local Practice and the German *Visitatio sepulchri*.” 52nd International Congress on Medieval Studies, Kalamazoo, MI, May 11, 2017
- “Intersections Between Medieval Liturgical Drama and Gospel Harmonies.” Luther College Faculty Research Symposium, Decorah, IA, October 8, 2016
- “Obscuring the *Visitatio sepulchri* through Categorization.” *Cantus Planus* Study Group of the International Musicological Society, Dublin, Ireland, August 3, 2016

“Uncovering the Origins and Purpose of the German *Visitatio sepulchri* Liturgical Drama.” Iowa Musicology Day, Drake University, Des Moines, IA, March 26, 2016

“From Exegesis to Epic to Liturgical Drama: The German *Visitatio sepulchri* Reconsidered.” American Musicological Society National Conference, Louisville, KY, November 12, 2015

“The *Quem queritis* Reconsidered.” 50th International Congress on Medieval Studies. Kalamazoo, MI, May 8, 2015

“The *Visitatio sepulchri* as a Gospel Harmony in Medieval Germany.” *Cantus Planus* Study Group of the International Musicological Society, Venice, Italy, July 2014

“The *Visitatio sepulchri* at the Twelfth-Century Salzburg Cathedral: The Role of Musical Performance in Strengthening Community.” Presented at The American Musicological Society Midwest Chapter Meeting, Indianapolis, Indiana, September 2012

“Reinventing the *Visitatio sepulchri* in Medieval Germany.” Presented at the 47th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2012

PROFESSIONAL ORGANIZATIONS

Memberships:

American Musicological Society, International Musicological Society, Cantus Planus, Medieval Academy of America, Medieval and Renaissance Drama Society, and Phi Kappa Phi Honor Society

Service to Professional Organizations:

Co-organizer, Iowa Musicology Day, 2022

- A day of scholarly papers and workshops by Iowa musicology professors and graduate students Program Committee, American Musicological Society, Midwest Chapter, 2021-2022
- Organizer, Iowa Musicology Day, 2021 (zoom conference) and Program Committee Member Program Committee of Iowa Musicology Day, University of Northern Iowa, Cedar Falls, 2019; University of Iowa, Iowa City, IA, 2018; Kirkwood Community College, IA, 2017.