



(with Ashenafi Beyene). "Crumbs Buzz." *Deletion: The Open Access Online Forum in Science Fiction Studies*. Episode #11 (8 January 2016).

<<http://www.deletionscifi.org/episodes/episode-11/crumbs-buzz/>>.

"Dialectics of Our Eco-Technical Future Across William Gibson's Science Fiction." *Paradoxa* Volume 27 (December 2015).

"August on Sourdough': An Archival View of Gary Snyder's Intercultural Poetics." *Western American Literature*. 50.2 (Summer 2015).

"Space-Alien Space." *Science Fiction Research Association Review*. 310 (Fall 2014).

<<http://sfra.org/sfra-review/310.pdf>>

"Karel Čapek Energies: *The Absolute at Large* as Proto-Cli-Fi Literature." *Deletion: The Open Access Online Forum in Science Fiction Studies*. Episode #7 (6 October 2014).

<<http://www.deletionscifi.org/episodes/czech-book/>>

"Signals of Nature, Prestidigital Ecology." *Green Letters: Studies in Ecocriticism*. Digital Environments and Virtual Worlds Issue. 18.3 (Autumn 2014).

"'Wheels within Wheels,' Ecology, and the Horrors of Mechanophobia." *ISLE: Interdisciplinary Studies in Literature and Environment*. 21.3 (Summer 2014).

(with Eric Baack). "Other from an Other Other: Science and Fiction in Human-Alien Encounters." *Agora: Luther College in Conversation*. 26.2 (Spring 2014).

<[http://www.luther.edu/paideia/agora/?issue\\_id=559588](http://www.luther.edu/paideia/agora/?issue_id=559588)>.

"Dead Whale Watching." *Evental Aesthetics*. 2.2 (Fall 2013). <<http://eventalaesthetics.net/back-issues/animals-and-aesthetics-vol-2-no-2-2013/>>.

"Dismembering the Cautionary Cliché: Re-Reading the Techno-Science Ethics in Mary Shelley's *Frankenstein*." *Excursions*. 4.1 (2013).

<<http://www.excursionsjournal.org.uk/index.php/excursions/index>>

"Science Fiction, Ecological Futures, and the Topography of Fritz Lang's *Metropolis*."

*Ecozon @: European Journal of Literature, Culture and Environment*. 3.2 (2012).

<<http://www.ecozona.eu/index.php/journal/issue/view/8/showToc>>

"Paolo Bacigalupi's *The Windup Girl* and the Challenges of Imagining Ecological Futures." *Science Fiction Studies*, 39 (2012).

<<http://www.depauw.edu/sfs/abstracts/a117.htm#hageman>>

(with Sharada Balachandran-Orihuela). "The Virtual Realities of the U.S./Mexico Border in *Sleep Dealer* and *Maquilapolis*." *Environmental Communication: A Journal of Nature and Culture* special issue "Coloring the Lens" 5.1 (June 2011).

"When Nature Calls: Or, Why Ecological Criticism Needs Althusserian Ideology."

*Polygraph* 22 (2010).

"The Uncanny Ecology of *Mulholland Drive*." *Scope: An Online Journal of Film & TV Studies*. 11

(June 2008). <<http://www.scope.nottingham.ac.uk/article.php?issue=11&id=1022>>.

## Book Chapters

"A Robot Runs through It: Žižek And Ecocriticism." *Everything You Always Wanted to Know about Literature but Were Afraid to Ask Slavoj Žižek*. Edited by Russell Sbriglia. Durham, NC: Duke University Press, 2017.

"The Uncanny Ecology of *Mulholland Drive*." Reprinted in *Back to Mulholland Drive: Minimal Fantasy*. Edited by Nicolas Bourriaud for the exhibition "Return to *Mulholland Drive*" at La Panacée Center of Contemporary Culture, Montpellier, France. 2017.

"Signals of Nature, Prestidigital Ecology." Reprinted in *Digital Environments*. Edited by Sid Dobrin. New York: Taylor & Francis. (2017, forthcoming).

"Dale Cooper and the Mouthfeel of *Twin Peaks*." *Food on Film: Bringing Something New to the Table*. Ed. Thomas J. Hertweck. New York: Scarecrow Press. (2014).

"Ecocinema and Ideology: Do Ecocritics Dream of a Clockwork Green?" *Ecocinema Theory and Practice*. Eds. Salma Monani, Sean Cubitt, et al. New York: Routledge Press AFI Film Readers, (2012).

(with Salma Monani). "Ecological Connections and Contradictions: Penguins, Robots and Humans in Hollywood's 'Nature' Films." *Hollywood's Exploited: Public Pedagogy, Corporate Movies, and Cultural Crisis*. eds. Ben Fryer et al. New York: Palgrave Macmillan, 2010.

"Floating Consciousness: The Cinematic Confluence of Ecological Aesthetics in *Suzhou River*." *Chinese Ecocinema in the Age of Environmental Visibility*. Eds. Sheldon Lu and Jiayan Mi. Hong Kong University Press, 2009.

## Book/Film Reviews & Review Essays

"For 25 Years I've Kept Something From You": *Twin Peaks* in Print. *Los Angeles Review of Books*. (16 January 2018). <<https://lareviewofbooks.org/article/for-25-years-ive-kept-something-from-you-twin-peaks-in-print/>>

"Salvage Love"—Book Review of *Borne* by Jeff VanderMeer. *Los Angeles Review of Books*. (29 April 2017). <<https://lareviewofbooks.org/article/salvage-love/>>

(with Rachel Brummel). "Projecting Animal Economies of Scarcity: On *Racing Extinction*." *Journal of Environmental Studies and Sciences*. 6.3 (2016). <<http://link.springer.com/article/10.1007/s13412-016-0405-6/fulltext.html>>

Book Review of: *Mondo Nano: Fun and Games in the World of Digital Matter* by ColiIn Milburn. *Science Fiction Research Association (SFRA) Review*. Vol. 317 (Summer 2016).

Book Review of: *Satin Island* by Tom McCarthy. *Science Fiction Research Association (SFRA) Review*. Vol. 313 (Summer 2015).

Book Review of: *They Live* (Cultographies). *Extrapolation*. 56.2 (Summer 2015).

Book Review of: *The Peripheral* by William Gibson. *Tweed's Magazine* (21 October 2014). <<http://tweedsmag.org/the-peripheral-by-william-gibson/>>

Book Review of: *Green Planets: Ecology and Science Fiction*. Ed. Gerry Canavan and Kim Stanley Robinson. *ISLE: Interdisciplinary Studies in Literature and Environment* 21.3 (Summer 2014).

Book Review of: *The Textual Life of Airports: Reading the Culture of Flight* by Christopher Schaberg. *Western American Literature* 48.4 (Winter 2014).

Book Review of *Derrida, Africa, and the Middle East* by Christopher Wise. *Christianity and Literature* 63.1 (Autumn 2013).

Book Review of *Telemorphosis: Theory in the Era of Climate Change*. Ed. Tom Cohen. *ISLE: Interdisciplinary Studies in Literature and Environment* 20.2 (Spring 2013).

Book Review of *Red Moon* by Benjamin Percy. *The Coffin Factory: Online Bits* (16 May 2013). <<http://thecoffinfactory.com/review-%E2%80%A2-red-moon-by-benjamin-percy/>>

### **Invited Lectures:**

"Posthuman Bodies & Intelligences in Science Fiction." Lecture given to First-Year Experience Students & Faculty at Trinity University, San Antonio, TX, 15 September 2016.

"*Suzhou River* and the Aesthetics of Ecological Trauma on Film" Pain and Trauma in East Asian Cinema, UC San Diego, 14 May 2011.

### **Papers Presented:**

**2017:** "Imagining Belts, Roads, & Walls: Infrastructure in Contemporary Chinese SF." Mechademia, Minneapolis College of Art and Design, 22-24 September.

"Pipelines & Rigs, Pylons & Wires: The Strange Infrastructures of China Miéville." 75<sup>th</sup> World Science Fiction Convention, Helsinki, 8-13 August.  
--Also Chaired the Panel "Bringing SF into University Courses"

"Speculating on Futures for the Common Good in China: 'Folding Beijing'." The Association for Core Texts and Courses (ACTC), Dallas, 20-23 April.

**2016:** "Roundtable: Global Weirding." SLSA: Creativity. Atlanta, GA, 3-6 November.

"Global Weirding: A Humanities Publishing Case Study." Faculty Research Symposium. Luther College, October 8.

"Space-Alien Spaces: The Weird Ecologies of Michel Faber's *Under the Skin* and Jonathan Glazer's Cinematic Adaptation." Defying Genre: Michel Faber. Inverness College UHI, July 21-22.

"A Robot Runs Through It: Bringing Karel Čapek's *R.U.R.* into a Core Texts Course." The Association for Core Texts and Courses (ACTC), Atlanta, April 14-17.

**2015:** "*Red Mars, Red Plenty*: Literary Dialectics of Scientific Community Life" SLSA: After Biopolitics, Rice University, November 12-15

"Lamas in Space, Letters from Sturgeon: Two Tales from the Archives" Luther College Faculty Research Symposium, September 19

"Science Fiction, Media Archaeology, Ecocinema Pedagogy" ASLE "Notes from Underground: The Depths of Environmental Arts, Culture and Justice" University of Idaho, June 23-27

- 2014:** "Signals of Nature, Prestidigital Ecology" Luther College Faculty Research Symposium, October 14
- "A Robot Runs Through It: Žižek and Mechanical Ecocriticism" Žižek Studies Conference 2014, University of Cincinnati, April 4-6
- "When Cogs Narrate Machines" Marxist Reading Group Annual Conference, University of Florida, March 27-30
- "Other from an Other Other: Science and Fiction in Human-Alien Encounters." (Co-presented with Dr. Eric Baack) Paideia Texts & Issues Lecture Series at Luther College. February 18
- 2013:** "Astronauts, Radio-Waves, & Crypts: The Media Ecologies of Tom McCarthy's C and Craig Baldwin's Spectres of the Spectrum" SLSA "PostNatural" Notre Dame University, Oct. 3-6
- "Weather Machines Involved and Involving" ASLE "Changing Nature: Migrations, Energies, Limits," University of Kansas, Lawrence, May 28-June 1
- Organizing Chair and Discussion Panelist: "Topographies of Professionalization: Nearing the Market(s)" and "Topographies of Professionalization: Early Career Planning" ASLE "Changing Nature: Migrations, Energies, Limits," University of Kansas, Lawrence, May 28-June 1
- "Ezekiel, William Blake, Klaatu: 'Wheels within Wheels' as an Eco-SF Trope" Eaton Science Fiction/SFRA Conference "Science Fiction Media," UC Riverside, April 11-14
- 2012:** "Cogs vs. the Circuits of Neoliberal Capitalism" Society for Literature, Science and the Arts: SLSA Annual Conference, Milwaukee, WI, September 27-30
- "How Does a Cog See itself from Inside the Machine?" Žižek Studies Conference 2012, SUNY Brockport, April 28-29
- "EcoMedia & iPadeology" Society for Cinema and Media Studies (SCMS) Annual Conference, Boston, March 21-25
- Chaired "Ecocinema II" Panel, Society for Cinema and Media Studies (SCMS) Annual Conference, Boston, March 21-25
- "Google Books and the Prospects of Distant Reading" The Past, Present, and Future of the Book: ACM Conference, Cornell College, February 3-4
- 2011:** "An Ecocritical History of Science Fiction Machines" ASLE Biennial Conference, University of Indiana, Bloomington, IN.
- 2010:** "Ecology, Economy, Geopolitics, and the Posthuman: *The Windup Girl* as Novel of Myths and Contradictions" Science Fiction Research Association Annual Conference, Phoenix, AZ.
- 2009:** Co-chair with Michael Ziser of "Ecological Media" Pre-Conference Seminar.
- Presented "'The \_\_\_\_ in the \_\_\_\_': Mediated Meetings of Plants and Machines" ASLE: *Association for the Study of Literature and Environment Biennial Conference, University of Victoria, Victoria, B.C., Canada.*
- 2007:** Chair of Panel "Ecocriticism and Cinema: Reading Ecology in Popular Film"
- Presented "Projecting Systems of Ecology: An Ecocritical Reading of Cybernetics in Popular Cinema" ASLE Biennial Conference, Wofford College, Spartanburg, SC.

"Ecology is Strange When You're a Stranger: On Alex Proyas's *Dark City*"  
*UC Davis Scholars Symposium.*

**2006:** "From Fenyang to *The World*: Ecocriticism and Jia Zhangke's Socio-Cinematic Landscapes"  
*Spaces of Conflict, SFSU: San Francisco, CA.*

"Herzog and Treadwell Lost in the Grizzly Gaze: *Grizzly Man* and Eco-Cinema"  
*Film & History League Annual Conference, Dallas, TX.*

**2005:** "Floating Consciousness: *Suzhou River* Overflowing the Transnational Shores of Fiction Film  
Narration" *ACSS Biennial Conference, Shanghai University, Shanghai, P.R. China.*

**2004:** "Patterns in American Re-Productions of Chinese Eremitic Poetry: Mapping Translations of Han  
Shan" *Production/Reproduction: an inquiry into post-national imaginaries, University of  
Washington, Seattle, WA.*

### **Teaching Experience:**

**2012-Present:** Luther College, Assistant Professor of English

Courses Taught:

Paideia 111: Enduring Questions [First-Year Experience]

Paideia 112: Enduring Questions [First-Year Experience]

Paideia 450: Ethical Choices – Archaeologies of the Future [Capstone]

Paideia 450: Ethical Choices – Reimagining Race through Speculative Fiction [Capstone]

ENG 130: Exploring the Weird Worlds of Science Fiction

ENG/ENVS 185: EcoMedia

ENG 211: Writing for Media

ENG 231: Film

ENG/ENVS 239: Technology and Ecology in Literature

ENG/ENVS 247: Literature and Ecology

ENG 352: American Frontiers: American Literature to 1860

ENG 353: American Literature 1860 to Present

ENG 354: American Novel (A Sustainability in the Curriculum Course)

ENG 485: Senior Seminar – Global Weirding

ENG 485: Senior Seminar – Literary Transmissions and Tom McCarthy

Summer Student-Faculty Collaborative Research (Funded by Dean's Office)

Katie Patyk, "Exploring the Archives of Science Fiction: Theodore Sturgeon."

Student Mentoring:

Katie Patyk, Year-Long Senior Honors Project, Critical Essay, SF Archives

Kate Koch, Senior Project, Teaching Plan, SF in High School English

Grant Thomas, Senior Project, Critical Essay, Video Game Studies

Jonathon Boyle, Senior Project, Critical Essay, Dungeons & Dragons

Connor Delaney, Senior Project, Critical Essay, Dungeons & Dragons

Grace Enloe, Senior Project, Creative Writing

Courtney Skillings, Senior Project, Critical Essay, Cloning & Kazuo Ishiguro

Laura Proeschoeldt, Year-Long Senior Honors Project, The Anthropocene

Sarah Rickertsen, Year-Long Senior Honors Project, Creative Writing

Emily Tope, Year-Long Senior Honors Project, Documentary Film & Critical Essay

Lucas Santana, Senior Project, Critical Essay, Games as Literature

John Freude, Senior Project, Critical Essay, Trauma & Tom McCarthy

Walker Nyenhuis, Senior Project, Critical Essay, Wilderness in American Literature

Kai Ashland, Senior Project, Critical Essay, Narratives of Education

Jenelle Poer, Senior Project, Critical Essay, Orientalism in USA KungFu Films

Matthew Hall, Year-Long Senior Project, Creative Writing

Cooper Jacks, Year-Long Senior Honors Project, Creative Writing  
Corbin Gallagher, January-Term Directed Reading on William Gibson  
Ellen Amundson, Senior Project, Critical Essay

AAA Student Research Assistants

Liam Fraser  
Jane Peña  
Katie Patyk  
Jennifer Jansen  
Nils Johnson  
Ellen Amundson

**2011-2012:** Luther College, ACM-Mellon Postdoctoral Fellow in English/Environmental Studies

Courses Taught:

ENG 352: American Literature to 1860  
ENG/ENVS 185: Eco-Media  
ENG/ENVS 239: Technology and Ecology in Literature

Student Mentoring:

Megan Creasey, Senior Project, Critical Essay

**2005-2011:** University of California, Davis, Associate Instructor

Introduction to Literature, (Instructor of Record) 10 quarters  
Expository Writing, (Instructor of Record) 6 quarters  
Film as Narrative: Representations of Poverty in America, (Teaching Assistant)  
Topics in the Novel: Novel as Narrative of Moral Discovery, (Teaching Assistant)  
Survey of American Literature to 1860, (Teaching Assistant)

**2003-2005:** Western Washington University, Graduate Student Instructor of Record  
Writing and Critical Inquiry, 6 quarters

**1998:** Kai En English Language Training Center Shanghai, English Teacher  
Conversational and Written English, Beginner to Advanced Levels

**1997-1998:** Jiao Tong University Shanghai, English Teacher  
University EFL courses and MBA Application Preparation Series

**1996-1997:** East China Normal University, English Teacher—St. Olaf College China Fellow  
University EFL conversation and composition courses

**Service/Development:**

**2017-2018:** Board Member of Center for Ethics and Public Engagement

Sigma Tau Delta (English Honor Society) Faculty Sponsor

Environmental Studies Steering Committee

Paideia Governing Board Member

Enrollment Management Advisory Council, Luther College

**2016-2017:** Board Member of Center for Ethics and Public Engagement

Sigma Tau Delta (English Honor Society) Faculty Sponsor

Paideia Governing Board Member

Enrollment Management Advisory Council, Luther College

Student Learning Task Group, Campus Sustainability Council, Luther College

Faculty Advisor: LiTardis, Student Organization

50<sup>th</sup> Anniversary of *Star Trek* Event, CEPE-Sponsored

Ideas & Creations Blogs:

"I can't help hearing it in my head, like some haunting melody"

(31 October 2016) <[https://www.luther.edu/ideas-creations-blog/?story\\_id=726710](https://www.luther.edu/ideas-creations-blog/?story_id=726710)>

"A Short Interview with B.J. Nichols" (19 July 2017)

<[https://www.luther.edu/ideas-creations-blog/?story\\_id=768012](https://www.luther.edu/ideas-creations-blog/?story_id=768012)>

**2015-2016:**

Paideia Curriculum Planning Committee, Luther College

Enrollment Management Advisory Council, Luther College

Student Learning Task Group, Campus Sustainability Council, Luther College

Dean's Office Sponsored Teaching Partnership with Novian Whitsitt

Board Member: Northeast Iowa Montessori Preschool, Decorah

Faculty Research Symposium Steering Committee, Luther College

Faculty Advisor: LiTardis, Student Organization

Luther College Chapel Talk, 16 March

**2014-2015:**

Enrollment Management Advisory Council, Luther College

Paideia Curriculum Planning Committee, Luther College

Student Learning Task Group, Campus Sustainability Council, Luther College

Faculty Research Symposium Steering Committee, Luther College

Board Member: Northeast Iowa Montessori Preschool, Decorah

Luther College Chapel Talk, 2 March

Distinguished Lecture On-Stage Interview with Marjane Satrapi, 25 October

Faculty Advisor: LiTardis, Student Organization

"Mentoring Trios": Year-long Pedagogy Workgroup with Laura Peterson and Joe Madrigal

**2013-2014:**

Luther College Chapel Talk, 18 November



Board of Regents Higher Education Disruptors Weekend

Luther College as a Community of Faith and Learning Workshop

Faculty Research Symposium Steering Committee, Luther College

Paideia: Reading the Works Summer Workshop

Paideia Curriculum Planning Committee, Luther College

ASLE Travel Awards Selection Committee, 2013 Biennial Conference

**2011-2014:** Association for the Study of Literature and Environment (ASLE) Graduate Student Liaison

Board Member for Submissions and Judging; Jury Chair: Oneota Film Festival, Decorah, Iowa

**2012-2013:** Senior Project Committee under David Kamm for Emily Temte (Visual and Performing Arts)

Luther College Open Reading Group Co-Leader for *Arcadia*, 26 April

Distinguished Lecture (Dr. Vandana Shiva) Faculty Coordinator, 26 February

“Our Shakespeare” Reading Group Co-Leader for *As You Like It*, 8 February

Faculty Development Seminar Participant: *Designs for an Anthropology of the Contemporary*

Faculty Advisor: Ecological Concerns Organization (ECO), Student Organization

Faculty Advisor: Litardis, Student Organization

**2012:** Dean’s Office “Teaching Partnership”: Fall Semester Workgroup with Mark Z. Muggli

“Post-‘Nature’ Projections: Ecological Media Teaching and Research, Luther College Faculty Brown Bag, February 14

“Social Pedagogies and Technology” LIS Technology Teaching and Technology Series, April 12 (Co-Presented with Brooke Joyce)

**2011-2012:** “Mentoring Trios”: Year-long Pedagogy Workgroup with Colin Betts and Michael O’Brien

**2006-2010:** UC Davis Filmgrads Co-Chair: I organized annual symposia and other events for graduate students and faculty working in film and media studies across disciplines.

**2009:** City of Davis “Low Carbon Diet Program: I organized a local “eco-team” of 5 households to set strategies for cutting carbon emissions and hold regular progress meetings.

**2008-2009:** English Graduate Student Association Co-Chair: I liaised between the graduate students, faculty advisor, and chair; participated in faculty meetings; organized grad student committee chairs; and held regular meetings to outline policies and solicit input from fellow students.

**2007-2008:** English Graduate Student Association Scholars Symposium Co-Chair: I organized three symposia for graduate students to present research to faculty and fellow students.

**2006-2007:** English Graduate Student Association Representative to the UC Davis university-wide GSA

**Awards:**

- 2017:** Ylvisaker Endowment for Faculty Growth to fund summer research in Beijing, China
- 2014:** Mary Kay Bray Award from the Science Fiction Research Association for "Space-Alien Space" in the Fall 2014 *SFRA Review*
- 2013:** Luther College Sustainability in the Curriculum Grant
- 2010:** UCD English Department Dissertation Quarter Fellowship  
UCD Outstanding Graduate Student Teacher Award: Fall 2009 Introduction to Literature
- 2009:** Outstanding Graduate Student Research Award (William Gibson funds): UCD English
- 2006:** David Noel Miller Scholarship for Best Graduate Student Essay, "David Lynch Performs the Un-Heimlich Maneuver During Breakfast at Winkie's": UCD English
- 2005:** WWU Conference Travel Funding Award, ACSS in Shanghai (Usually faculty only)
- 2004:** M.A. Thesis Research Travel Grant, WWU Graduate School for research in Zhejiang, China
- 1996:** Phi Beta Kappa, St. Olaf College